

OPINIONS

House Music and Our Generation

Opinions editor Preston Maddock '12 explains why electronic music is here to stay. **pg. 3**

FEATURES

Students Sweat and Thrive at Spartan Race

Two Trinity students and one alum ran eight miles through obstacles and mud this weekend. **pg. 9**

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

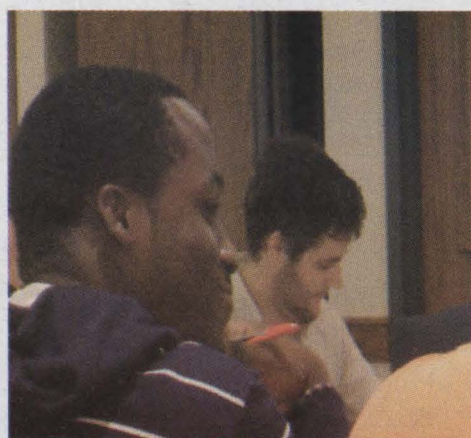
TUESDAY, SEPTEMBER 27, 2011

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SGA Meeting Decides on New Positions, Sparks New Ideas

MATT MAINULI '13
NEWS EDITOR

The Student Government Association (SGA) met Sunday, Sept. 25 to discuss the open positions that remained after last Tuesday's elections. The positions included one SGA Senator-At-Large and four Budget Committee Positions. There were vacancies in the position of Class Senator for the classes of 2012, 2013



COURTESY OF MATT MAINULI '13
Marc Alexis '13 and Adiran Jul '12 attend the SGA meeting.

and 2014 as well.

At 7 p.m. SGA President Panida Pallowit '12 brought the meeting to order. Outside the meeting room stood a line of students ready to make a 30-second speech to try and convince the SGA that they were the best candidate.

First to go were the IDP students. With two spots available and only two candidates in the running, both Patrick Kane and Susan Garvey were voted in as Class Senators. Kane has prior experience on the SGA and Garvey is new this year.

There were two senatorial positions available for the Class of 2012. Antinea Ascione '12 was the only student in her class to run and, after a vote, joined Sophie Goodwin '12, Virgilio Bisio '12 and Lorenzo Sewanan '12 as a class senator.

The class of 2013 had one opening for senator. Four students ran for the position. The SGA allowed five minutes for debate before the winner was

see *STUDENT* on page 8

Two Sophomores Appeared on "Late Night with Jimmy Fallon"

ERICA BERTOLI '14
ARTS EDITOR

This past Saturday, Sept. 25, Rachel Burke '14 and Kristina Smithy '14 appeared on "Late Night with Jimmy Fallon." Winners of Fallon's second annual "Create the Next Big Dance Move Contest," Burke and Smithy were transported by Fallon, via limousine, to the Big Apple.

There they met Fallon, his crew, the Roots, Taylor Lautner (yes, they got to shake his hand), Florence Henderson (yes, they had a conversation with her) and last but not least, Alec Baldwin (yes, he is sexy as hell in person too). In front of a crowd of unsuspecting future Nugs, Fallon had

see *BURKE* on page 13



COURTESY OF www.latenightwithjimmyfallon.com
Rachel Burke '14 and Kristina Smithy '14 won a dance contest and visited Jimmy Fallon's show to teach him the "Nug."

Culture, Music at Summer Newport Jazz Festival

KATHLEEN LYONS '10
ARTS WRITER

As always, this summer I enjoyed the Newport Jazz Festival held August 5-7, 2011. The festival, an event showcasing national and international performers, is held every summer in Newport, Rhode Island. Socialite Elaine Lorillard, whom with the assistance of her husband Louis Lorillard financed the festival for many years, established the musical festival in 1954.

In doing so, the Lorillards chose to hire jazz impresario George Wein to help organize the event, bringing jazz to the resort town. The festival now is the most prominent of all jazz festivals

both nationally and internationally, and this year again it did not disappoint.

One of the greatest characteristics of the Newport Jazz Festival and its organizers is their ability to bring new talent to the jazz scene. The festival showcases young talent with historic generosity, providing an opportunity for young artists to escalate their careers. These new artists spend the weekend intermingled with many veteran performers, benefiting not only the audience, but the younger talent as well.

Opening night at Newport Jazz Festival began in full swing with Wynton Marsalis opening for Michael

Feinstein, each of them an artist at the top of their genre.

Marsalis is arguably the most talented trumpeter of this generation and Feinstein, a smooth operator, grabbed the attention of the audience early and held them in the palm of his hand until the end. Both performed flawlessly on Friday evening at the historic Newport Tennis Hall of Fame on Bellevue Avenue.

This venue graciously hosts the Friday opening night event annually, by placing plywood on the grass courts and allowing the audience to watch the performance from the sides as though

see *RHODE* on page 14

Common Hour Talk Highlights Human Rights

MAGGIE LAWRENCE '14
FEATURES WRITER

On Thursday, Sept. 22 the Human Rights program at Trinity College held a seminar dedicated to the Human Rights Summer Fellowship in the Rittenberg Lounge. This common hour event was held to inform students interested in Human Rights about the summer opportunity. A past fellow Anna Kinnet hosted the event. The Human Rights Fellowship is a unique opportunity for Trinity students to experience a career at a major human rights organization.

Each year, the Human Rights program selects Trinity students to serve as Human Rights Fellows. Students majoring or minoring in Human Rights Studies are able to apply for the fellowship.

The chosen students spend 12 weeks in the summer at a paid internship at a major human rights organization such as Amnesty International, Lawyers Without Borders, The Watchlist on Children and Armed Conflict, Witness, and the International Rescue Committee.

At the seminar, this year's fellows shared their duties and unique experiences with each organization. "I was their on-hand translator," said Andrea

see *HUMAN* on page 11

Professors Receive Grant for Research in China

JUSTIN CONLIN '15
NEWS WRITER

Trinity College recently received a \$50,000 grant from the Henry Luce Foundation, a non-profit started by the co-founder of Time Inc, Henry R. Luce.

This grant is the culmination of tireless work on the part of dozens of Trinity faculty members who came together with Trinity's Center for Urban and Global Studies.

Having received the initial grant of \$50,000, Trinity now has the opportunity to apply for a second wave of grants from the foundation, this time totaling \$400,000. The funds are meant to expand the Urban Studies, Asian Studies, and Environmental Science programs at Trinity while



COURTESY OF www.trincoll.edu
A group of Trinity professors and students travelled to China. A grant will allow Trinity to expand its global reach..

increasing their interconnectedness and global outreach.

This grant means that Trinity will be able to expand its global reach

while empowering the leaders of tomorrow. The funds will go towards

see *LUCE* on page 8

Trinity Tripod

Established in 1904

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Think you're funny? Like writing Humour with a "U"? Want to be one of our Humour Editors? Send humour-ous submissions to Allison Pickens at allison.pickens@trincoll.edu

MAKE US LAUGH!

Staff meetings are held Tuesday nights at 6:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

**WANT TO
WRITE?**

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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YOUR COPY OF
*The Trinity Tripod***

Tripod Editorial

Reaching "The End" of Borders' Story

This past summer I made a trip to Borders for the last time. The store was in a state of disarray, far from the pristine place that I, as a born-to-be English major, had grown to love since I was young. I couldn't help but feel a little saddened by what I saw, and as I paid for my purchases the cashier made an off-hand comment, lamenting the fact that as soon as the store announced its closure, all the customers they had lost suddenly reappeared. This of course was true; many of Borders customers had disappeared due to the rise of e-books, and yet after announcing the sales the exact thing that would have saved Borders – those customers – reappeared.

On one hand this change makes perfect sense: as prices are lowered, the amount of consumers will rise. On the other hand, however, I came to realize how unequivocal we, as consumers, have become. What purpose is there for those who have become accustomed to using e-

book readers to come back to a hard-print store? It is nothing more than a reaction to signs screaming "Sale!"

I am a supporter of print, and will never pass up the chance to find a new, preferably large and dusty, book. I will say though that I did give e-books a chance last Christmas (unfortunately for my parents, that was a gift swiftly returned). However, though many booklovers would prefer to take a hammer to every Kindle and Nook, I say live and let live. Regrettably, that may not be a realistic possibility in today's economy.

What is most tragic about this is the realization that, with so many bookstores disappearing, the "showroom" sense of the stores is lost. It is rare nowadays for people to walk amongst the aisles of a bookstore, perhaps ordering a drink and sitting to read for a while, or just exploring each book shelf before leaving. Now they can turn on a computer, google a title and order many books in no time at all.

This is not meant to be a grievance over the loss of bookstores, but a more generalized notion that we are continually moving too fast. Not only has texting replaced phone calls, or social media sites replaced a large portion of actual socializing, but now even the process of buying a book has become impersonal. Everyday our culture seems to become increasingly remote, and we miss more and more of the little things that we should be taking advantage of. In such a fast-paced world full of chaos and fear, sometimes we need those quiet bookstores where, for just an hour, we can escape.

At the risk of being incredibly tacky, I can't help but find a quote from none other than Ferris Bueller appropriate: "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." Unfortunately, I think we may be missing a lot already.

-GTL

Defending the Undefined Generation

We've had the baby boomers, gen X, gen Y and now, it seems, everyone is desperate to label the "millennials," or, anyone born after 1987. As of late, we have been referred to as "The Lost Generation," as unemployment rates for people under 23 are staggering and more students than ever are moving back home with their parents after graduating college. In essence, these economists and journalists believe the unemployment rate leaves us wandering through life, unable to make our mark in the working world. We are, according to them, "lost."

It's a term we've all heard too many times before – The Lost Generation. It has been in use for decades ever since Gertrude Stein coined the phrase and Ernest Hemingway made it famous in his 1926 novel "The Sun Also Rises." In that novel, Hemingway uses "The Lost Generation" to characterize the deeply traumatized and emotionally detached ex-patriots during the liberal and excessive Roaring Twenties.

By juxtaposing Gertrude Stein's judgment of the post-war generation as a "lost" one, with a more forgiving quote from Ecclesiastes in his epigraph, Hemingway cleverly defends his generation.

Through Ecclesiastes, Hemingway stands alongside his fellow young people as one

generation in a pool of many, dealing with the mistakes and successes of those previous: "One generation passeth away, and another generation cometh; but the earth abideth forever." For Hemingway's ex-patriots, they were simply one generation, hurting and questioning, coming-of-age in a difficult time period. They were, in essence, millennials. They were not, however, hopelessly "lost." Have we not all struggled with coming-of-age themes? Have we not all worried we would be forgotten?

Anyone who has read the novel knows it follows Jake Barnes as he searches for meaning and happiness as he wanders about Europe – doing nothing and everything at the same time. For Hemingway, however, Barnes was not "lost," nor was he hopeless. By interpreting the novel, we see Hemingway's characters were broken and suffering but were not doomed to failure. In his memoir "A Moveable Feast," Hemingway supports this interpretation: "I thought of Miss Stein and Sherwood Anderson and egotism and mental laziness versus discipline and thought 'who is calling who a lost generation?'"

Perhaps the same can be said of us. It seems it is always the people who are not part of a generation who try to define it. Our parents, the baby boomers, raised us to be who we are today

– should they not be partly to blame for the helplessly pathetic moniker they now use to make us feel like wandering souls without discipline and hard work?

As a generation we have been called many things, most of which carry negative and insulting connotations. We're the technology-obsessed, lazy, entitled, over-structured, dependent group who rely on our parents for everything and who are unable to make human connections without our Blackberrys glued to our hands. This judgment from the older generations is not a new one. When Rock n' Roll became popular, parents worried the music would corrupt their children, making them unable to exist in a proper society. Remembering the "good old days," and rejecting change seems a phenomenon of every generation.

The recession, it seems, is the only aspect of our generation that is not our fault. Rather, it is the fault of generations past, who have left us with a mess to clean up – a mess we must wander in until we find our meaning and purpose and break free from the bonds of a bad economy and broken spirit. We are, simply, one generation who should be defined by J.R.R. Tolkien: "Not all those who wander are lost."

-ADP

Corrections:

In the Sept. 20 issue we incorrectly quoted Candice L. Staples '12 when the quote in question came from Candace Simpson '12. In the same issue, we identified Cambodia as a new study away site. It is not new and the Office of International Programs does not know if that program will run in 2012. The new summer program site is in Berlin, Germany.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Dance Music Scene is Here to Stay

PRESTON MADDOCK '12
OPINIONS EDITOR

I will admit from the outset that my observations are utterly biased, but I firmly believe the electronic music scene will continue to grow and is quickly becoming an integral part of global culture. Many people from earlier generations don't seem to understand the phenomenon, and even some of our peers like to mock the music and denounce its apologists as the unsophisticated followers of a fad. I understand the dance scene cynics, but their disbelief in this evolving musical movement is misplaced.

The October issue of *Spin* magazine has a thorough exposé on what they title "The New Rave

Generation." The birth of electronic music can be traced back to the 1970s, with the production of the modern turntables and the appearance of avant-garde dance clubs. It was not until the 90s, however, that this scene wrestled a cultural foothold,

Many people from earlier generations don't seem to understand the phenomenon, and even some of our peers like to mock the music and denounce its apologists as the unsophisticated followers of a fad.

as places and names now synonymous with the electronic music world became popular in Europe. Musicians like Paul Oakenfold and Prodigy started to gain notoriety, and the Spanish island of Ibiza became the summer sanctuary for a generation of dancing Europeans.

The dance music world has since evolved and become increasingly pop-

ular throughout Europe. Yet the trans-Atlantic jump was not made in earnest until relatively recently. Throughout the 1990s and early 2000s, electronic music in America was genuinely underground. Arguably the best event organizer in music today, Insomniac, was founded in 1993 by promoting dance parties thrown in the warehouses of downtown Los Angeles. The inaugural (and now iconic) Electric Daisy Carnival of 1997 had 5,000 attendees.

Exhibited by the sheer amount of people who attended the most recent celebrated American dance music festivals, this underground movement has become increasingly mainstream: Electric Zoo held on Randall's Island in New York a few weeks ago had 100,000 attendees; 150,000 people went to Ultra Music festival in Miami this past March; and at this summer's

see *ELECTRONIC* page 4

Gender Stereotyping is Still Present

MEREDITH MUNRO '15
CONTRIBUTING WRITER

"As a good-looking, six-foot-tall male, I'm more likely to get a job as a CEO than you are." This statement was casually made to me while I was walking back to my dorm with a new friend. At first I chuckled at the guts it takes to call oneself good-looking; but after a little time and retrospection, I found the comment a bit more perplexing.

I am a petite brunette, only five-feet-tall. Yes, it's true that my height plays a part in my overall person — it certainly makes me easier to remember — but I do not feel that it plays such a substantial role in my identity. My gender, evidently female, does make up a greater part of me than my height, I will admit; however, I do not agree that this combination ought to define me, especially not my ability to excel in a given line of work.

It seems to me that the Susan B. Anthonys and Betty Friedans of the world have fulfilled their mission to not just enfranchise women, but to empower them, to perpetuate and encourage gender equality. Now I do not consider myself a feminist in the slightest, but I do applaud the work of these female greats. On the other hand, I do think there was one area our foremothers were unable to mend: the male superiority complex.

Don't get me wrong, my father is my idol, I have plenty of guy friends and my older



"We completely disregard gender when offering compensation. Unless you're the wrong gender."

COURTESY OF <http://newslettercartoons.com>

Above is a photo mocking the apparent denial of gender discrimination in the workplace

cousins are like my brothers. That being said, I tend to raise their eyebrows — well not so much my dad's, because he encouraged this wholeheartedly — when I explain that I want to become a corporate lawyer and succeed in my career before I settle down. It mystifies me that in this day and age, men are surprised by a woman who might have plans for the future that does not involve lifelong housewifery.

Trinity College is certainly a forward thinking community and our student body is evenly split: 50 percent male, 50 percent female. Although I am a newcomer, I have yet to feel excluded or looked down upon due to my gender, and feel that it's not a problem I will encounter (actually, I believe the environment to be more

inclusive to my gender as a whole).

However, a belief in stringent gender roles does appear to reign king, as evidenced by my classmate's earlier statement. Because whether or not the statistics show that men are more likely to be CEOs, the fact of the matter is that this anonymous young man seemed to truly believe that he belongs in a spacious office with enchanting views, while I belong in the kitchen.

Ultimately, this is not his fault, but a flaw in our society that is being tackled by the Hilary Clintons, Indra Nooyis, Condoleezza Rices and Andrea Jungs of the world. In the end, men have to realize that not only can women make a mean sandwich, but we can also bring home the bacon.

Focusing on Real World Success: An Addendum

BOMINA KIM '14
OPINIONS EDITOR

In response to the amusingly derisive letter to the editor written by Lane Brokaw [see prev. issue], I would like to clarify some points in my prior article, *Shifting Gears to "Real-World" Mode*.

One of the greatest aspects of college is that it is a time of growth and discovery, a time to refine or even change your beliefs, and so I shall elaborate on my somewhat hippie belief of learning for the sake of learning.

Firstly, I would never advocate that one merely coasts in academia and does the bare minimum for a passing grade. Rather, I am addressing my unsettling observation that some students study for the sake of the grade alone. Brokaw has seriously misread my opinion as an insult to all students and teachers that their "efforts are worthless," which is editorializing to an distasteful extreme.

What I am criticizing is specifically the narrow, tunnel-like focus on MINOR discrepancies in GPA, at the expense of actually learning something. This is not to say that all students with a high GPA neglect the other aspects of college life or that all lower GPA students are so involved in extracurriculars that they're set for life — there will always be both followers and exceptions to the rule. What I meant is that it is not enough to do well academically, it's expected.

However, I'd like to emphasize that there is no formula, no correct GPA range nor a magic number that will sell you to potential employers. One has to have the entire package. I also sought to reassure everyone that getting a couple poor grades is not going to cripple your future permanently.

A common message that I frequently advocate is to change and adapt to your situation and surroundings at every stage in your lives. I personally find great solace in the prospect of improving my grades while learning something in the process — a great build of character if nothing else.

Perhaps I should also clarify that my definition of experiences is not limited to social networking and fostering healthy relationships, but also include acquiring internships, becoming a teacher's assistant, joining organizations, fighting for causes and many other worthy extracurricular

endeavors.

It has become common knowledge that employers now prefer a graduate who has had real hands-on experience from relevant internships as opposed to a higher GPA. Does this mean you should smoke weed all day, drink all night and miss classes? ABSOLUTELY NOT.

I am advocating quite the opposite — push yourself to be better. You have to both maintain decent grades while working even harder on developing necessary and relevant skills for your future job.

In this day and age, mediocrity or even worse, incompetence, is simply unacceptable. Therefore, in addition to (not in place of) academics, one must adapt to the competitive job market and devote time to internships, building resumes and participating in extracurricular activities.

The very thing that I am warning against is complacency. Complacency that a 4.0 GPA is some impenetrable shield you can display to hide the fact that it's the only tangible accomplishment of your college career.

There is no perfect number that will guide you into any position you want. As Trinity alumnus and CEO of Route 2 Digital Bryant McBride said, it is the choices you as an individual make that lead you to doing the job that you enjoy — never settle! Tap into a hunger to learn, grow and contribute no matter what you are doing.

In short, yes, by all means strive for that elusive 4.0, but not at the cost of developing your skill set to become an asset to any company or position you would like to work at.

While we're at it, we should all strive to work on our character as well. Considering all the nasty, mean-spirited events that are consistently occurring on campus in "isolated incidents," it really goes without saying that we could all use some improvement in our personalities.

In foresight of another misguided letter to the editor at that statement, I am not saying that we are all horrible racist people; but thinking that it is someone else's fault or responsibility is both childish and senseless. Nobody is exempt from the standing truth that there is some quality to be improved within ourselves; therefore, I hope that the numerous appeals for progress on our campus will be taken as individual endeavors by everyone, myself included.

Electronic Dance Music Arrives In U.S.

continued from page 3

Electric Daisy Carnival in Las Vegas the audience amounted to almost a quarter million people. This is hardly still a fringe trend.

Nonetheless, an objective observer can comprehend why some would be skeptical of the dance scene's ascendance. Electronic music concerts and festivals are strewn with lightly clad young bodies bouncing up and down to flashing bright lights. The musicians are not musicians in the traditional sense; their instruments are computers. And most understandably, the music is closely associated with a culture of sex, drugs and alcohol Americans are viscerally uncomfortable with.

But, remaining objective, aren't those the same types of reactions people had during the rock-n-roll generation of the 1960s and 1970s, or the hip-hop movement of the 1980s and 1990s? Weren't these cultural phenomena believed to be societal ills putting fuel to the fire of disaffected youths? It's ironic, and somewhat sad, that this les-

son needs to be learned again.

In a column last year titled "The Arena Culture," *New York Times* columnist David Brooks dissected a book about the history of western philosophy by Hubert Dreyfus of Berkeley University and Sean Dorrance Kelly of Harvard University. The authors' central thesis was the idea that every era has a certain lens it regards humanity through. Dreyfus and Kelly claim that for the past century we have been in the secular age. As Brooks writes, "there is no shared set of values we all absorb as preconscious assumptions; in our world, individuals have to find or create their own meaning."

Without a collective sense of spiritual elevation, humans have started to find meaning in moments Dreyfus and Kelly have termed "transcendent wooshes." Examples of these "wooshes" are things like being a fan at a sports game, attending a political rally or going to a concert. If we are in an era where meaning is derived from unique moments of elation, the rise of the electronic dance music scene

should be no surprise.

The electronic music scene mirrors our generation's values. We grew up with computers and do not find it inauthentic that music can be made on them. The reliance of the electronic genre on a spider-web of music blogs and websites reflects the value we now place on navigating the cyber world. The music's worldwide appeal, and its foreign-born luminaries represent the new norm of a globalized world. And the simplicity of wanting to dance with thousands of friends and strangers and experience a "transcendent woosh" resonates with people of all types and persuasions.

The first music concert of my life was going to see The Rolling Stones at Dodger Stadium with my parents. I've loved music and concerts ever since seeing one of my father's favorite bands play that night. This summer, before I left the house to go see Dutch-DJ Afrojack play at the Musicbox in Hollywood, my father stopped me and asked me what the point of going to an electronic music show was. "Aren't they just standing there pressing buttons?" he asked. I don't remember what I said, but I wish I had sarcastically responded, "Wasn't Charlie Watts just sitting there banging a drum?"

Letter to Trinity: Stop the R-Word Barbarism

JOSEPH LAWS '12
CONTRIBUTING WRITER

Dear Trinity,

One of the things I dislike about Trinity is the prevalent usage of the R-word. I am talking about the words "retard(ed)." The word is used in a variety of forms: as adjectives, nouns, verbs, and even as an emphatic interjection. What troubles me about the use of the R-word is that it evokes a hurtful, negative stereotype of people with intellectual and developmental disabilities.

Last spring, the Best Buddies program launched the Spread the Word to End the Word campaign to raise awareness of the hurtful effects of the R-word. We collected signed pledges, handed out Spread the Word wristbands and held a Common Hour panel to encourage members of the Trinity community to think critically about their choices in language. This year, we are kicking off our Spread the Word campaign by bringing "Last Comic Standing" winner, Josh Blue, to campus for "Comic Awareness: Josh Blue, comedian," on Thursday, Sept. 29 at 8:30 p.m. in the Washington Room.

Recent events on campus have highlighted the necessity of a campaign to help create a more inclusive, tolerant and compassionate Trinity culture. All too often, people either say the R-word or do not challenge its usage (thereby, passively accepting it).

There is no doubt in my mind that using or accepting the R-word fosters parochial and discriminatory thinking. When the R-word is used to describe something, someone or some action as lesser or stupid, it evokes a stereotype of people with disabilities as lesser or stupid too. Not only is this morally abhorrent — referring to fellow humans as inferior beings because of something they cannot control — but it is also an inaccurate description.

From my past three years in the Best Buddies program, I can say that I have never met a group of people who have demonstrated such high levels of humility, empathy, and creativity. Arthur L. Coasta, Ed.D., lists these three characteristics — humility, empathy and creativity — as critical dispositions of intelligent decision making.

I understand there is still a fallacy at Trinity, and in much of the society, that the R-word is an accepted medical term if

you use the adjective "mental" in front of it. We are, however, in the middle of a sweeping reform of the language we use to describe intellectual and developmental disabilities. Not only is Spread the Word a national campaign, but in 2010, President Obama signed Rosa's Law. This began the process of changing the phrase "mental retardation" to "intellectual or developmental disability" in all federal legislation. Rosa's Law demonstrates the innovation of this language shift. It is my hope to place Trinity at the forefront of this transformation.

The mission of Trinity College aims to: "free the mind of parochialism and prejudice." I believe by bringing Josh Blue to campus, we will be able to achieve that mission. Josh, who has cerebral palsy, puts his disability

in a new light by demonstrating, with his own special brand of humor, how disability is only a different route to ability. He uses his incredible sense of humor and versatile persona to defy stereotypes and encourage others to overcome their preconceived notions about people who are considered "disabled."

Language is something each of us has total control over. We choose (even in inebriated states) what words to say and not say. We hope that the Josh Blue performance and the Spread the Word campaign will help members of the Trinity community to think critically about the language we use. We, as a community, have an opportunity to shape our identity.

Do we not want to be a community that defines itself as accepting, tolerant and compassionate? Do we not want to stop receiving emails from college administrators about acts of intolerance on campus? Do we not want to try to "free the mind of parochialism and prejudice?" We hope you can join us for "Comic Awareness: Josh Blue, comedian," as we seek to raise awareness about the hurtful effects of the R-word, and find answers to these big questions.

[Editors Note: Joseph Laws '12 is the College Buddy Director for Best Buddies, a program that seeks to enhance the lives of people of intellectual and developmental disabilities by facilitating friendships for them with Trinity students.]

Event Highlights:
Comic: Josh Blue, winner of "Last Comic Standing"
Thursday, Sept. 29, 8:30pm
Washington Room (Mather Hall)
Free Admission

WRITE FOR OPINIONS!

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FOR MORE INFORMATION.

The Proust Questionnaire

Associate Professor of Language and Culture Studies

Carol Any

What is your greatest fear?

Are you kidding? This is like having to choose one piece of chocolate from a supersized Godiva assortment, except that it's much less pleasant. Really, this is a hideous question. I guess my greatest nightmare is that one of my family, or I myself, become debilitated. To be at the mercy of other people to take care of your most basic needs — that, I think, is the worst.

Which historical figure do you most identify with?

It's more a matter of admiration than identifying, I guess. The French writer Emile Zola stood up to powerful interests and half his nation to save an insignificant, "expendable" individual who was framed as a traitor in an effort to protect the real perpetrator.

Zola told his country, "Look, Alfred Dreyfus is not guilty, but you are guilty who are so eager, in your prejudice, to scapegoat him, or presume his guilt, or look the other way when he is thrown to the dogs." We need more people like that, both worldwide and here in the U.S.

What is your greatest extravagance?

Extravagance isn't exactly my middle name. But I am planning a future extravagance. The next time I buy a car, I'm springing for an upgraded sound system.

What do you consider the most overrated virtue?

Heck, if somebody has a virtue, who am I to knock it? Virtues by definition are good. Some might be more laudable than others, but let's take what we can get.

On what occasion do you lie?

Well, I've certainly lied to protect other people's feelings. And I think it's okay to lie when people ask nosy questions that are none of their business. Other than that, lying is more trouble than it's worth.

What is your current state of mind?

I try to stay positive and productive by making time to do the things that replenish my sense of well-being. Singing is front and center for me — I keep up with my vocal practice as well as ensemble singing with musicians who can make music into bliss. And I try to learn from them. Regular physical exercise is another indispensable stressbuster.

Which words or phrases do you most overuse?

The ones that are unprintable. But I'll tell you what word I think is most overused in our culture today. It's "passionate." Sure, passion is the stuff of life, love, and achievement. But the word's become a marketing tool.

Everyone's out there tooting their passion. Applying to college? Tell us your passion. Selling yourself on the job market? Play the passion card. Your company is taking out a TV ad? Try this: "We're passionate about what we do." We've figured out how to get mileage out of the word, and the result is that both the word and the concept have been cheapened. Passion? Just a glossy label.

What is your greatest regret?

Being too cheap to buy the upgraded sound system when I bought my car.

What is the trait you most deplore in yourself?

Impatience. It doesn't sound so bad on the face of it, but it leads to all kinds of deeper problems. At its worst, it prevents desirable outcomes and ruins relationships. I forget who said, "Seek first to understand, then to be understood." That's sound advice for those of us afflicted with the impatience gene.

What is the trait you most deplore in other people?

Vengefulness. Arrogance, especially over-the-top arrogance that can't even



recognize itself. And predatory behavior. My father is 93 and you wouldn't believe what shows up in his junk mail— shameless preying on the fears and vulnerability of the aged, so that they'll feel compelled to "protect" themselves by wasting their money on useless or even fraudulent goods and services.

What do you consider your greatest achievement?

A while back, when a casual friend of mine asked me what was new, I mentioned that my husband and I had recently celebrated our silver wedding anniversary (25 years).

My friend, who is younger than I am and has been married for eight years, congratulated me saying, "That really is an accomplishment." And I appreciated that observation, because I feel it too. I have to give the greater part of the achievement to my husband, though, since I'm afraid I haven't always been so great to live with.

What do you regard as the lowest depth of misery?

1. To know that a horrifying situation is of my own making. 2. Not being able to take care of one's own physical needs. (Oh sorry — I'm starting to repeat myself, aren't I?)

What is the quality you most like in a man?

Hold on a minute. Isn't your next question going to be "what quality do I most like in a woman?" Oh, right — these are Proust's questions. They reveal an essentialist view of the sexes, and it's true that many people — most people, I'd bet — prefer a man to be firm, strong, and decisive, and a woman to be gentle, comforting, and nurturing.

I've noticed it in my own role as teacher — how students perceive me and how they compare my manner with their expectations of what I as a female professor should be like. We don't realize it, but behind every man we see a father; behind every woman we see a mother; and we all have our personal idea of what a father and a mother are like. I actually adjusted my teaching style because of these perceptions.

But to answer the question more directly, I want to deal with people who are kind, considerate, trustworthy, who value what other people bring to a situation, who look beyond themselves to understand others, and who have a sense of humor about themselves and the world. That's true whether they're men or women.

Of course, if the intent of Proust's two questions is to get at what we find physically, romantically, or sexually appealing, then by all means separate the two. But thankfully you haven't asked me that!

What is the quality you most like in a woman?

See my rant in answer to the previous question.

What do you most value in your friends?

My friends make me come alive — they bring out the most vibrant part of my personality, calling forth all my most interesting observations and eliciting my most authentic self. Plus, they're always sympathetic. What a treasure that is.

Who are your favorite writers?

As if you couldn't guess. Tolstoy. Dostoevsky. Shakespeare. W.H. Auden. E. Annie Proulx. Omar Khayyam's Rubbairat as translated by Edward Fitzgerald.

Which living person do you most admire?

The Russian reporter Anna Politkovskaia, who bucked the system of airbrushed, government-controlled news and got murdered for her pains. (Okay, so she's not actually living, but the point is, she should be.) She and over a hundred other journalists in today's Russia have been murdered for refusing to back down in the face of anonymous (read: government) threats. She was unwavering in her commitment to free speech and the public's need to know, and she simply refused to be crushed. Now that's passion.

What is your motto?

At the moment, I have two. When I face problems in my life, which lately seems to be always, I keep in mind an observation by the psychiatrist Thomas Szasz: "Clear thinking requires courage rather than intelligence." In other words, you won't find the way out of your troubles unless you first find the courage to recognize your own role in creating them. My other motto expresses a related idea. It goes like this: "Life is like a field of newly fallen snow; Where I choose to walk, every step will show." That's from Denis Waitley. And like it or not, he's right.

Prof. Schneider Awarded NSF Grant for Study in Bermuda

BOMINA KIM '14
OPINIONS EDITOR

Charles A. Dana Professor of Biology Craig W. Schneider was awarded a three-year, \$89,499 grant by the National Science Foundation (NSF) to examine algal diversity in Bermuda. There, Dr. Schneider will be conducting the most extensive floristic survey for any island grouping in world history.

The study has three main goals: to perform a comprehensive assessment and collection of the algal diversity of Bermuda, to complete molecular barcoding records for the entire marine species and to combine the gathered molecular data to get a better look at the world's biological life forms by producing an evolutionary categorization of all marine Bermuda algae.

Schneider, who has been studying the area for the past two decades, will be "barcoding the floor of Bermuda [...] Our job is to look at the genetic variation within species in all of the marine algae of

Bermuda. Because we're using a small island, it's going to be the first time that any one group of organisms has been completely studied, allowing us to know everything about the species on one particular isolated environment," Schneider said.

Barcoding is the latest technique in differentiating subtle differences among species, even if those species look identical. Also, for those species that look different, their genetic barcoding can reveal their identical genes despite high physical variability.

Bermuda offers an ideal location for such a project due to its small amount of total vegetation, making it possible to fully review and catalog the algal diversity over a short time period, an otherwise

impossible undertaking at a larger, more diversified Caribbean island.

Accompanying Schneider is Assistant Professor of Biology at the University of Rhode Island and former Trinity student Dr. Christopher Lane, who said, "Dr. Schneider and I

have been working together since I was an undergraduate, and on the seaweeds of Bermuda since 1999. The collaboration has resulted in seven published papers so far, with many more to come."

Together, they have discovered that a large quantity of Bermuda's algal species have mismatched binomials, based on European heterospecifics. The continued atomic study of Bermudian species will aid the discovery of additional species and recognize cases of misnamed taxa, ensuring the pre-

cision of biodiversity evaluations.

Lane said that Bermuda offers a strain of seaweed not found in other parts of the Caribbean. Also, it has been more than half a century since original research has been done on the topic, which is why he and Schneider are working on cataloguing Bermuda's various types of seaweed. Thereby, the results of the study will revolutionize studies of marine biodiversity since the effects of global warming became substantially visible.

According to Schneider, Bermuda's small size supports about 450 known species of red, brown and green seaweeds. Starting in January, Schneider and Lane, along with the chosen participants in the study, will be taking samples of all the present algae in the winter.

The process includes diving from shallow water into 120 feet to make massive collections of specimens. Then they plan to dry them in a silica compound, take it to the lab,

extract the genetic code, and sequence it using a gene sequencer. At that point, they can determine its genetic library by looking at other parts of the specimen, sectioning it, and analyzing the way the organism is put together.

Accordingly, the extensive cataloguing of the algal diversity in Bermuda can be completed by 2014, providing an index for comparison to adapt other tropical species incapable of withstanding the cold temperatures brought about by global warming.

The samples will be processed at the Bermuda National Aquarium, where the indigenous species will be exhibited in the display tanks. Additionally, the grant will allow training for the aquarium's education staff, which will further educate around 7,000 Bermudian students annually about seaweeds. The proper education of marine biology will stimulate the discussion of the significance of algae to the bioenvironmental health of the Caribbean islands.

"Our job is to look at the genetic variation within species in all of the marine algae of Bermuda."

Professor of Biology Craig W. Schneider

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CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION

CAMPUS SAFETY ANNOUNCEMENTS

Money Stolen From Student While At Ice Skating Rink

On Wednesday, Sept. 21, a student was at the Koepfel Community Skating Center and left a 20 dollar bill in a rolled up towel. The student then left to skate and returned to find that his 20 dollar bill had been stolen. There are no suspects at this time.

Three Cars Vandalized, Suspect Flees from Scene

On Friday, Sept. 23, a black male suspect wearing dark clothing and carrying a red bookbag vandalized three cars located at the Life Science Center lot and the Buildings and Grounds lot on Summit Street. Campus Safety found the suspect near Mather Hall and pursued him on foot through the wooded area to Zion Street. Hartford Police responded to the incident and tracked the suspect to the area near Zion Street. The suspect was able to elude capture.

Student Arrested for DUI after Hitting Fence

At 2:22 a.m. on Thursday, Sept. 22, a student drove toward Campus Pizza with a passenger, and nearly swiped a Hartford Police Cruiser. The student drove into the fence next to Campus Pizza almost driving into the restaurant. The student got out of his car unharmed and failed a sobriety test given by Hartford Police Department. The student was then placed under arrest for Driving Under the Influence of Alcohol and was taken to the HPD to be fingerprinted and photographed.

CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION

Over 700 Students Volunteer for the 13th Annual Do It Day

MADELINE BAUM '14
NEWS EDITOR

On Saturday, Sept. 10, over 700 Trinity students participated in the 13th annual Do It Day. Mike Schlesinger '12 and Anna Seidner '13 were the student co-coordinators of the event. Schlesinger and Seidner started planning for Do It Day along with Community Service Director Joe Barber in the summer.

Students were divided into smaller groups, where they were sent off to 57 different worksites. Students were given the option of being assigned to a random workgroup or signing up with friends. Various sports teams signed up in groups, offering the teams a chance to bond on the first weekend back at school.

The annual community service day began at 7 a.m. when the organizers prepared for the influx of students coming to check in. Some groups checked in as early as 7:30 a.m., while check in officially began at 12 p.m. Upon checking in, students received a red Do It Day T-shirt and a wristband for the food after-

wards.

After checking in, students broke apart into their workgroups and then travelled to their various sites across Trinity's campus and Hartford. Some of these sites included Trinity's radio station, WRTC, Youth Challenge Mission for Women, Cinestudio and La Paloma Sabanera Coffee House. The Youth Challenge Mission for Women has worked with Trinity every year since Do It Day's first volunteer event in 1999.

Each site consisted of a host and a site leader. The host, someone from the organization, would greet the group at the site and explain what work was required. Some of the different tasks included cleaning, painting and yard work. Students from the Mill, who volunteered at WRTC, painted CD cabinets 'Calypso Berry Red'.

At 5 p.m. when the work was finished, students returned to campus for a picnic that was put on by the school, and coordinated by Todd Chengsupanimit '14. Around 50 restaurants donated food for the picnic, including Wood n Tap, First and Last, El Serape and Agave Grill. "I had three slice of pizza, from two restaurants,"

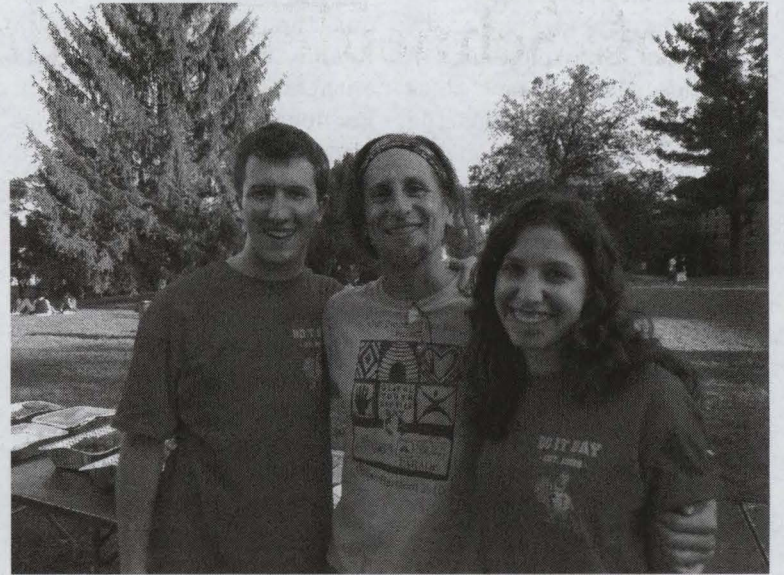
said Kevin Rich '13.

Students took a lot from Do It Day, even though they might have been hesitant about spending a Saturday volunteering. "When I woke up this morning I didn't know who I was. Life felt like a long empty road leading to nowhere. After doing it I realized that life is worth doing, and not just for the free pizza," said Tamar Stevens '12.

Do It Day was made possible by not only those who coordinated the events, but the students who drove, helped out with registration and answered phone calls.

Schlesinger said that he thought the day was successful. "Overall the day was a great success and I was very excited to hear about the positive experiences my peers had at their sites. Do It Day is a great opportunity for the student body to have a positive impact in the surrounding community and I think we took full advantage of that this year. I hope this trend continues for following years," he said.

After the event, Schlesinger received positive feedback from the different organizations explaining how helpful Trinity students were on Do It Day.



COURTESY OF MATT MAINULI '13

Mike Schlesinger '12, Joe Barber and Anna Seidner '13 relax after Do It Day.



COURTESY OF MATT MAINULI '13

Scotty Eckenthal '12 and Annalise Welte '12 enjoy the picnic after Do It Day.

News In Brief

Americans Released from Iran Jail

Josh Fattal and Shane Bauer were released from Iranian prison last Wednesday, Sept. 21 on \$1 million bail. The two Americans were arrested in July 2009 after they were detained while crossing the Iran-Iraq border. The men, who were hiking, were held for over two years as accused spies. After their release, the men met up with family members in Oman. Sarah Shour, Bauer's fiancée, was captured with Fattal and Bauer but was released a year earlier.

Davis Executed in Georgia

On Wednesday, Sept. 21, Troy Davis was executed for the murder of an off-duty police officer. The 42-year-old remained defiant, declaring his innocence as he lay strapped to a gurney in the Georgia prison. Vigils were staged in the U.S. and Europe. However, state and federal judges have ruled against Davis repeatedly since the death of Officer Mark MacPhail in 1989.

Many Sickened by Canteloups

Four people have died and 16 people have fallen ill after eating canteloupes from Colorado that were contaminated with listeria. The Centers for Disease Control and Prevention issued a multi-state warning, notifying people of the diseased fruit's origins. As of date, the Federal Drug Administration has not issued a recall.

Annual World Bank Meeting Held

As another debt crisis looms in Europe, global leaders in finance met in Washington, D.C. at the IMF/World Bank Annual Meeting to discuss a course of action. The U.S. and other non-European leaders pressured Europeans to agree on a plan that would rescue some of their most indebted countries. Treasury Secretary Tim Geithner told officials during an IMF meeting that European Government need to join with the European Central Bank.

Caine Wins Florida Straw Poll

Businessman Herman Cain won the Florida straw poll last weekend, scoring 37 percent of the vote. The three-day convention, held in Orlando, featured all major Republican hopefuls. Texas Gov. Rick Perry came in second with 15.4 percent of the vote. Perry was the favorite to win, but after a series of speeches and a good performance at the debate, Cain won in a comfortable lead.

Harvard Website Hacked

Harvard University's website was hacked by a group of Syrian hackers who refer to themselves as Syrian Electronic Army on Monday, Sept. 26, according to a Harvard spokesman. The Syrian Electronic Army is a pro-Assad group and have hacked into celebrity, government and university websites to spread a message of counter-revolution.

Intercollegiate Update

Colby College

On Saturday, Sept. 17, over 50 Colby students received alcohol charges from Waterville Police after attending an off-campus party. The hosts of the party, a senior and two juniors, were arrested for "providing a place for minors to consume alcohol."

Cornell University

Cornell's Peter Scelfo '15 was elected to a freshman seat on the Student Assembly last week. Scelfo won votes and attention by wearing an elf costume for two weeks. After learning that he won the seat, Scelfo started to tear up, as he was not optimistic of the outcome.

Tufts University

Tufts' Office of Sustainability and MassRIDES teamed up to promote Car-Free Week, which was celebrated from last Monday through Saturday. In last year's event, 54 students participated and saved up to 480 miles. MassRIDES helped to find alternate travel plans to Massachusetts residents for free.

Wesleyan University

Over 20 Wesleyan students went to New York City on Saturday, Sept. 17 to protest "inequalities in wealth distribution and corruption in corporate America," in an event called "Occupy Wall Street." While there were only around 1,000 participants last weekend, they plan to have greater numbers this weekend.

Brown University

For the first time, Brown University Alpert Medical School is requiring all first-year students to buy an iPad 2. The students were encouraged to buy electronic versions of their textbooks instead of the traditional hardbacks. While the technological opportunities seem great, taking the digital route was less cost-effective.

Yale University

Bird enthusiasts can now relax, as two Yale University scientists have answered the age-old question of how humming birds hum. The sound is created by the vibrations of the birds' tail feathers and is heard during their mating rituals. This information will provide insight into evolutionary biology.

Student Government Elects New Members in First Meeting

continued from page 1

announced. Shawna Berk '13 was chosen as the new class of 2013 Senator. Berk is the only transfer student on the SGA at the moment, a point that she brought up in her speech. The SGA agreed that it was important to try and represent every type of student possible and that the addition of a transfer student would make for a more dynamic SGA body.

Two students ran for the class of 2014 senate positions. With two openings available, Preston Haxo '14 and Byron Doerfer '14 joined Scott Jaburek '14, Will Hermann

'14 and Raymond Li '14 to fill out the positions. Haxo, a Resident Assistant, was enthusiastic and proposed in his speech the need for more alternatives to the fraternities on campus. Doerfer was inspired to serve on the SGA when he received the school-wide email last Thursday.

There were six students running for two Senator-At-Large positions. As per the 2011 SGA Constitution, there are five total Senator-At-Large positions. After some debate, the SGA settled on Vince Novelli '13 and IDP student Paul Holland. Holland was on the SGA last year and helped re-draft the SGA con-

stitution, both accomplishments he noted in his speech.

The candidates suggested many ways in which the SGA could improve life on campus. Among the most popular ideas were: social alternatives to the fraternities, improvements in food quality, a better lost and found system, and the overall improvement of student health.

Brianna Gross '13 was elected SGA Secretary. Bridget Mazet '14 was elected Finance Secretary. There were also four openings available on the Budget Committee. Ahmed Jawad '13 and Grace Hoyt '15 were the newly elected members. Haxo, Berk and

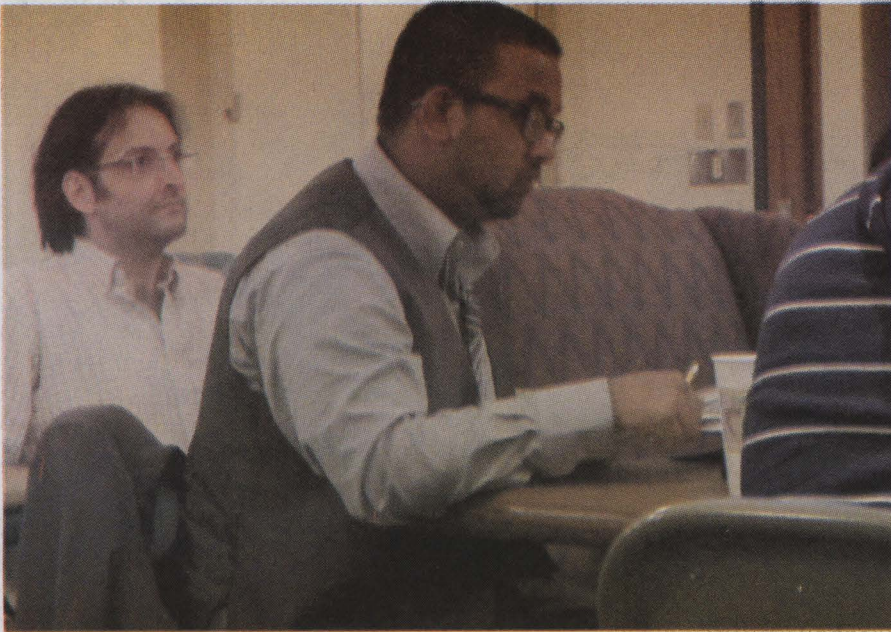
Lianjiang Lu '13 also joined the committee.

The five officers of the SGA are President Panida Pollawit '12, Executive Vice President Tariq Islam '12, Vice President of Finance Adrian Jul '12, Vice President of Student Entertainment Carlos Velazquez '14 and Vice President of Multicultural Affairs Brandon Lewis '13.

Each undergraduate class has five representatives as part of the SGA Senate. There are five at-large Senate representatives as well. In addition, there are two representatives from the Individualized Degree Program (IDP). Any student

who wishes to be considered for special representation may petition the Senate at any time during the year. The student will get voting rights upon the Senate's two-thirds majority vote.

Editor's Note: The SGA Holds Meetings at 7p.m. on Sundays. There are still vacant positions available this year. To learn how to get involved contact your class representative.



COURTESY OF MATT MAINULI '13
Professor Tony Dell'Aera and Executive Vice President Tariq Islam '12 consider candidates.



COURTESY OF MATT MAINULI '13
Newly elected 2014 class senator Preston Haxo '14 gives his stump speech during the SGA meeting.

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Luce Grant Given for Study in China

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student and professor-driven research in China, completed in collaboration with Shanghai's Fudan University. The funded programs will largely be concerned with the environmental impact of the increasingly urban landscape of China, with an emphasis on environmental sustainability, and how nations deal with rapid urbanization and growth.

Research done towards this end will be shared over the web-based "Digital Cities" platform to maximize collaboration between scholars, researchers, students, and other professionals in the field. This platform is being developed at Trinity in part by

Computer Science Department Professor Ralph Morelli.

Also taking part are Humanitarian Free and Open Source Software Project Director Trishan de Lanerolle and Trinity College Instructional Technologist David Tatem. They are hoping to make this a viable resource for progress in the coming years as urban growth and the environment become larger issues.

Studies anticipate that China's urban population will increase by 350 million people within the next 20 years. Through education and engagement, the Trinity community will be able to better understand and anticipate an uncertain future.

In the past, Trinity has sponsored month long trips to China during the summer. The programs drew on a variety of endowments that the Luce grant will take some pressure off of. These trips, part of the program *Megacities of the Yangtze River*, gave 54 Trinity students the opportunity to work in an urban setting, testing water samples for contaminants and providing a perspective that cannot be found within the classroom.

Biology Professor Joan Morrison helped lead the program and when contacted, spoke of how past and future programs are "positioning Trinity as a distinctive model for [a] liberal arts education of leadership and transformation in the 21st century."



COURTESY OF JOAN MORRISON
Professor Morrison lectures a group of students by the Yangtze River in Chongqing, China during a summer program.

FEATURES

The Trinity Tripod

I Am Sparta: Three Trinity Students Compete in Adventure Race

CHLOE MILLER '14
STAFF WRITER

While most Trinity kids were just dozing off to sleep in the wee hours of Saturday morning, myself, Eli Cassel '13 and Corey Stein '10 were on our way to Staten Island, where the Super Spartan race was being held. By the time the majority of Trinity's population had crawled their way to Mather breakfast, we had run over eight miles through muddy trails, sand, water and obstacles to become official "Spartan Warriors."

Adventure racing has been growing in popularity over the last few years. Race series such as the RunAmuck, Muddy Buddy, Tough Mudder, and Spartan Series are cropping up all over the country.

Races vary from sprint (three miles) to mid-distance (usually six to ten miles) to beast mode (twelve or more miles, usually involving multiple mountain peaks). In addition to challenging trail running, the races include approximately 15 obstacle stations that may involve climbing, crawling, lifting, pulling, jumping and more.

They are popular with military personnel, but a growing community of athletes have been joining the adventure-racing world for the unique and challenging workout it provides, not to mention the fun and adrenaline rush.

I didn't quite know what I was getting myself into when I signed up for Saturday's Super Spartan. I'm a casu-

al runner, but didn't train much more than four miles for the past few months. I would just have to face the obstacles when I got there, I thought. Nerves started to hit on the drive down, however. Eli and Corey had both done an obstacle race before, while I had sort of signed up on a whim. They said they would stick with me through the whole thing, but I felt bad about holding them back should I start to struggle.

A few thousand racers milled around the starting arena as we got our bib numbers and inked our bodies with said numbers. There were several different heats, so some people who started at 6:30 am (the so-called "Hurricane Heat") and the competitive

heat had already finished. I overheard a woman behind me in line talking about swimming through dark culverts with only six inches of head clearance above the water. She was signing up to run for the second time that day. "It'll probably take you about three hours," she said to me in an extremely condescending tone. Needless to say, I was second-guessing myself as we lined up in our starting area for our 10 a.m. heat.

Before the starting gun, we began with thirty burpees: a challenging push-up/jump combo that is also the punishment for failing any of the obstacles along the course. As the announcer said, "Here's your punishment, and you didn't even do anything

wrong yet!" Right off the bat, we started splashing through man-made mud puddles the size of a small lake.

One wrong step and you sank up to chest height. There were walls to climb and/or jump over, three-foot flames to clear, weights to hoist to the top of a pulley system, and more. One of the more memorable obstacles, a classic of the obstacle race series, is the barbed wire army crawl. Suspended over a shallow mud lake were strips of barbed wire, posted two feet off the ground. The only way through is to get through: flop down on your belly, make like a crocodile, and wiggle your way.

The ground was covered in rocks, so after almost 50 yards of crawling, my legs and elbows were covered in shallow scrapes. Luckily for me, I had a shirt on; the men who chose to go shirtless were certainly hurting.

In addition to the planted obstacles, there was a large amount of trail running. The three of us often complained that it felt like we were running forever, but soon after saying that, we would come to another obstacle, which gives both a break from running as well as a crazy adrenaline rush to help you push through.

Unlike most running races where people are just in it to win it, the Spartan Race had a great sense of community throughout the run. It felt like we all had a common bond of



COURTESY OF CHLOE MILLER '14

Trinity Students smile for a picture after their Spartan Adventure Race in Staten Island, NY.

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Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14
STAFF WRITER

Just when America thought that Casey Anthony was done being a celebrity, she had to go and land on another People magazine cover. This summer, America watched this shocking murder story play out in court rooms, tabloids, and the streets of Orlando, Florida. It was almost difficult for people to escape this trial; all of the major television media outlets covered the story, and the tabloids had a field day with each creepy turn and twist in the trial. Many people question why this story received so much media attention, as she was not a celebrity before the trial. I answer to those peo-

ple, "If it bleeds, it leads." While it is a sad reality, people love hearing about a murder case, it's like not being able to look away from a bad car accident. Every day, there is a new story about how some aggravated, ugly, middle-aged parent killed their kid on a whim with a weapon of their choice because they could not handle their children anymore. However, Casey Anthony does not fit this description, which makes her story out of the ordinary, causing people to be obsessed with her.

First, Casey is pretty, and most murderers we see in magazines and on TV are below average on the appearance scale. For some reason, it is difficult to imagine a pretty person committing a gruesome act. Would anyone say that they could see Jennifer Aniston murdering a baby and then dumping it in a creek? The answer is no. Missing her party days, Casey Anthony was frustrated that she couldn't go out every night of the week with her friends, and decided that Caylee was a hindrance to her ideal lifestyle. Lastly, Casey didn't kill Caylee randomly; she planned an elaborate execution involving chloroform and fanciful stories with fictitious nannies. All of these factors turned the Casey Anthony trial from an ordinary affair to the social media trial of the decade. This trial was such a spectacle that people on the streets were getting into fist fights and clawing at each other to score a coveted seat in the court room. To top the trial off, the jury found Ms. Anthony not guilty of murder. This verdict has created such a ruckus, that now Casey Anthony may have to leave the coun-

try; she probably decided that it would behoove her to move, after a Market Research E-poll voted her as the most hated woman in America. The rumors may suggest that Casey will flee to another country, but I doubt that she'll go through with it. It is only a matter of time until Casey is offered some type of tell-all memoir, or a Real Murderers of Florida reality show; maybe she'll have a stint on What Not to Wear, specializing in court room fashion. Once networks and publishers approach Casey with multi-million dollar deals, she'll be too tempted to reject them, and soon we'll be hearing from her again. If people thought that the Casey Anthony spectacle was done, it is far from being over.

On a happier note, Jennifer Aniston finally has a consistent boyfriend after her nasty and complicated divorce from Brad Pitt. Given her track record of relationships after Pitt, Jennifer seems to have gone through a life crisis after the divorce. First, she dated funnyman Vince Vaughn, but then flipped a 180 and started dating a much younger, punkier John Mayer. Both of these relationships ended pitifully, as Vaughn married another woman shortly after, and Jennifer realized how much of a creep John Mayer is. Slipping into a frustrating habit, Jen would date guys very briefly and then end the relationship suddenly. Tabloids intensely followed her relationships, scrutinizing every man that she was involved with; it was as if all of America wanted her to be happily married and popping out kids, like what Angelina Jolie does every time she vis-



COURTESY OF people.com

Aniston began dating Theroux in early summer.

its a foreign country. But now, it seems that Jennifer is extremely happy with her new boyfriend, actor Justin Theroux. The two started dating in May, and have already moved in together—could this be Jen's next husband? He seems like a normal guy, and this is exactly the type of person that Jennifer Aniston needs, normal. Her hectic lifestyle combined with incredible beauty all needs to be balanced out by a relaxed person to let Jen to keep her cool. Everybody is so obsessed with watching Brangelina's lifestyle, that subconsciously people compare them to Jennifer's life. People just seem to be waiting and hoping that Jen starts to build a family that rivals the Jolie-Pitts brood. It will certainly be a family feud if and once Jen gets pregnant.

The celebrity gossip scene has been lacking a bit lately, but let's see what's in store for us this week.



COURTESY OF florida.arrests.org

Casey Anthony was found not guilty of murder.

Food Dudes: A Great Taste of the Mediterranean at Arugula

**MIKE DiPIETRO '12 &
DANNY PELO '12**
FEATURES WRITERS

It's best we start off slow, so we can get to know each other a little bit better before diving right into things: Mike DiPietro '12 and Danny Pelo '12 are this semester's "Food Dudes."

Both of us are self-proclaimed foodies and are excited to keep eating our way through the greater Hartford area while sharing it with you. We aren't professional food critics which means we care about the same things you do: good, quality food that tastes great and leaves you feeling better than you did before.

The first restaurant we decided to visit this semester was the Mediterranean-themed Arugula Bistro in West Hartford center. Having heard great reviews from various friends, we couldn't pass up an excuse to finally go and were not disappointed by our choice.

Immediately upon entering the restaurant, we felt at home. Dim lighting, rich colors and well-placed art and decorations all added to a cozy, relaxing atmosphere. One thing we noticed immediately when we walked in was the sound produced by the semi-open kitchen on Arugula's back wall. The ambient noise from the kitchen added to the cozy feeling and made us feel much more involved in the meal.

We were greeted by our server who after refilling our glasses several times asked if we were "rehydrating from Friday and Saturday night."

We laughed and decided to start our Sunday night feast with the Rosemary Polenta served with wild

mushrooms, spinach, thyme, blue cheese and marinated tomatoes. The polenta had a soft, but pleasant texture to it that was offset well by the crunchiness of the mushrooms and spinach, which could be felt in each bite. It also did a great job of absorbing the juices from the vegetables around it, muting the rosemary a little.

Overall we loved this appetizer, but due to the filling nature of polenta we wouldn't recommend trying to go at it alone.

With the polenta finished our eager stomachs were forced to wait an unusually long time for our entrees to

come, but once they came we understood why.

Mike ordered the Rigatoni served in a light cream sauce with chicken, prosciutto, peas and tomatoes and then finished with burrata cheese and some pesto.

The flavors came together very nicely, although the peas were a bit overpowering at times and hindered the flavor potential of the other ingredients.

The chicken's seasoning however was the real star of this dish as it mixed well with the fresh burrata, resulting in a knockout combination. While Mike would have preferred a

slightly thicker sauce and less peas it was nonetheless a very well done pasta that he would recommend in a heartbeat.

Danny ordered the Grilled Bistro Steak marinated in Mediterranean seasonings and served with fries, baby greens, and truffle aioli. From the second the dish was placed on our table we could tell that it was going to exceed expectations. Two perfectly sliced pieces of glazed hanger steak sat neatly on the plate accented well by the greens and truffle aioli dipping sauce.

The first bite sent shockwaves to every corner of Danny's tastebuds as they had not felt this kind of flavor in quite some time. Each bite was also incredibly tender and juicy, leaving him no choice but to devour the steak in its entirety.

Despite already being satisfied with our meals, we decided to push the envelope and order profiteroles drizzled with a dark chocolate ganache and fried to perfection.

Though it was not our intention to, we could not help but eat all four profiteroles.

From the appetizers to the dessert, Arugula did not disappoint and provided us with a near perfect Sunday night feast. Until next time, stay hungry my friends.

The next time you're looking for a restaurant visit the Arugula Bistro at 953 Farmington Avenue in West Hartford.

The restaurant asks you make reservations in advance as tables fill up quickly. For more information, call 860-561-4888 or visit www.arugula-bistro.com.



COURTESY OF arugula-bistro.com

Two Trinity seniors headed to Arugula Bistro in West Hartford for a delicious Sunday night feast.

Sophomore on Sophomore Vomit Crime

Exhausted after a long night of fratting and gossiping, AT finally hopped on the drunk bus en route to her next destination. There, AT saw an unfortunate sophomore boy struggling to remain composed. And by composed we, of course, mean trying not to vomit. Unfortunately for a certain well-behaved girl, the boy in question vomited on her feet. Can we all say, gross?!

Trinity Girl Takes a Tumble, Dancing on Her Own

AT was casually socializing in Psi U Saturday night. It was pre-late night and the lights were still on but that didn't stop a certain Trinity girl from dancing on top of a half-collapsed beer pong table. AT was having a solid night, casually swaying to the music trying to ignore the girl undulating on an elevated surface. AT's good time was soon interrupted when a massive crash reverberated throughout the basement. The shimmying pong table dancer was no longer elevated, but instead was in a tangle of hair, miniskirts and frat juice.

The Untimely Demise of an Escaped Runaway

AT was walking back from the frats late Saturday evening when she saw a scantily-clad boy running from Campus Safety. Alas, an empty stretcher told AT of the runaway's future. In a Superbad-esque moment, the runaway successfully outran the officers until reality reared its ugly head. The chase ended when the runaway fell flat on his face. You win some, you lose some.

Saw something SCANDALOUS!?!?

TELL US ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL
aroundtrinity@gmail.com

You know you love us. xoxo...

Want to Write for Features?

Contact:
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or
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Human Rights Fellowship Discussed at Seminar

continued from page 1

Chunga-Celis '12, who interned at the Watchlist on Children and Armed Conflict based in New York City. "I translated conference calls, emergency calls and meetings," she continued. She also worked on the Colombia Field Mission, one of her biggest projects while at the internship. This was one of her favorite parts of the internship because of the unique experience it gave her. She also enjoyed the experience because she was able to work on advocacy programs, field reports, and social networking.

You learn about all of this in human rights classes, but it's a completely different experience with the hands-on experience," Chunga-Celis said.

Kathleen McKenna '13 also had a spectacular experience during her summer internship at Lawyers Without Borders. She spent a majority of her summer in Hartford working on the Support Through Trial Advocacy Training, which is a Lawyers Without Borders program that trains judges in foreign countries. In addition to her internship, McKenna was able to go to Kenya for a week to help facilitate the training program.

"In Kenya, I had to film the training exercises and give them to the trainees. I also attended panels and presentations on opening and closing statements which served as practice to the trainees,"

McKenna said.

When she was not in Kenya or working on the training program, McKenna created computer-generated avatars to make education videos. McKenna's job was to edit the videos before they were distributed to the participants of the program.

The other fellows also had similar hands-on experiences at their internships. Molly Cohen '12 and Sarah Hagman '12, both interned at Amnesty International in Washington DC and protested in marches against torture as well as for prisoners' rights. Anna Gordon '12, helped new refugees assimilate into New York City. Vince Novelli '13 worked in the Development Office at Witness. As a member of the Development Office, Novelli had to contact various people to help Witness' cause.

"I had to send letters to people who might want to be involved, so I sent letters to people like Brad Pitt and Mick Jagger. It was pretty cool sending letters to their home addresses," Novelli said. "Working at Witness this summer enlightened me to the way that a non-profit works."

Any Trinity student studying human rights may apply for this fellowship, and applications are due at the beginning of the second semester. For more information, visit the Human Rights Program's webpage.

Three Trinity Spartan Warriors Compete "to the Death"

continued from page 9

insanity for willingly putting ourselves through this. There were a few instances where I had trouble clearing a 10-foot wall. (It's hard to jump twice your height!).

After a few failed attempts, a fellow racer simply offered his hands for a step up, practically throwing me over to the other side.

During the longer bouts of running, people yelled jokes and complaints that made everyone laugh a bit and carry on. Eli and Corey eased many people's apprehension in the dark, claustrophobic culvert by beat boxing and singing.

The acoustics in sewer tunnels are actually pretty good, we came to discover.

After over a mile of beach running (one of the most challenging parts), the race ended with two classics: the javelin throw and the Spartan Warrior dodge in the finish chute. For the javelin throw, everyone gets one chance to throw a javelin into a hay bale target, about 20 feet away. Approximately 99 percent of the racers failed this obstacle, from what I could tell.

After our 30 punishment burpees, it was a sprint to the finish, all while dodging the foam clubs of numerous Spartan Warriors attempting to whack

you right off your feet. I'll admit that my best technique was to put my hands over my head and scream "I'm a little girl!" as I ran through them. Hey, it worked, and the three Trinity Spartans crossed the finish line nearly unscathed.

The adrenaline was still pounding as we received our medals and went to shower off the head-to-toe mud in an open fire hydrant.

"That was like fear factor combined with boot camp combined with a marathon," Eli said. But he's still keen to sign up for the Spartan Beast 12-mile race!

The feeling when after finishing any race, especially a whole-body challenge like this one, is enough to make you forget all the pain you felt during it. That's why people keep signing up, and the races keep growing!

It's also pretty great to run past a group of huge military guys who are struggling and saying "I've been in basic for three months and I've never seen anything like this."

While most Saturdays I'm content sleeping in and maybe venturing to the mall, it's pretty exciting to get that rush of accomplishment and adrenaline that comes from putting yourself through insanity.

Visit www.spartanrace.com for more information.

Top Ten Things to Wear to Tropical

1. Coconut Bra

2. Speedo and a Whistle

3. Daisy Dukes, Bikinis on Top

4. Seaweed

5. Skimpy Floral Forever 21 Dress

6. State Flag of Hawaii

7. Hypercrush T-shirt

8. Various Well-Placed Flotation Devices

9. Various Well-Placed Leis

10. Nothing



**WASHINGTON
ROOM,
MATHER HALL**

For more information
please contact:
The Office of
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66 Vernon Street

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October 12,
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ARTS

The Trinity Tripod

Mad Atop a Glass House: The Allure of AMC's "Mad Men"

VINCENT BISH, Jr. '12
CONTRIBUTING WRITER

YOU couldn't throw a stone this Fall Television season without hitting another "Mad Men" knock-off — desperate to recapture the enigmatic ethos of those ad execs of Madison Avenue. While the sleeping behemoth is on hiatus — no doubt polishing its pantheon of newly minted Emmy statuettes (garnering its third Best Series win last Sunday) — ABC's "Pan-Am" and NBC's "The Playboy's Club" are keene to capture our eye with their 1960s tailoring.

Truth be told I've always been quite gullible, but the unashamed visual mimicry cries for comparison — and I, like the blind sap that I am, fell for the bait; the thing is, they got the taste all wrong. Part of what made Mad Men cool is that it was never so desperate to get our attention — never was so hell bent to get us to watch that it had to unfold all the characters to us in the first 45 minutes of airtime.

Part of this devil-may-care confidence has become a metonym for not only the story telling but the clothes on the show. I'd like to think that the numbers speak for themselves, that if the numbers are right and one out of every 300 Americans watches "Mad Men," that it has played at least a small part in all the bowties seen sprouting up lately. I'd like

to think that, wishing to borrow from the ethos of the shows main character, wearing one visually keys us into a man whose lexicon does not include the words: "happenstance", "arbitrary" or "accidental." He is a man who is self-possessed: a Don Draper, if you will.

Though I don't think the sky blue uniforms of "Pan Am" will be the modern hipster's go to look, none the less there is something so appealing to us now about the styling of that time, where everybody was the unmistakable product of their own creation.

In a time where 'Zuckerberg-chic' reigns with its tousled hair, white tee and hoodie combo, it's no wonder then why the more trendy of us — in our time honored-tradition of ransacking the wardrobes of the past for something that sufficiently offends the "old guard" in favor for the one yet formed—might favor the visually arresting blunt cut of a tie bar.

What could be more shocking to the modern sensibilities? N'est pas?

It's made me realize that maybe the ploy to visually ensnare new viewers through visual cues wasn't so cheap or simplistic a ploy after all. I thought about how we buy into the reality of their well-conceived world and realized that the slow-gathering milieu of the show (really even before we can experience the characters) is

built textile by textile, signaled into the very fabrics we don't see anymore — rapped, draped, and pinned to every couch, every personage — the passports to a foreign world.

But to say it is merely a visual feast would be to flatten the inherent greatness of "Mad Men" versus these shows. One is aiming to do more, and the others aren't. It's the difference between a laser and a light; while both illuminate, all the electrons in a laser are pointing in the same direction. With "Mad Men" everything coheres and is evocative of the same story, even when comparing the show art [...] I look at the one for "Mad Men" and I can intuit something about the protagonist:

"Perched on the precarious corner of his glass office, our gaze grazes the silhouetted shoulders of a man watching the 'madness' of Madison Avenue, and so the we the viewer watch and wait too — for what perhaps, we can't be certain..."

A bit melodramatic, but you can see how that or any number of possible take off points that ring true with the show are found even in the presentation of the ad. But the "Pan-Am" poster...I'd just hope, for it's sake, that the show resists pointing in the direction of the the advertising art and stays out of the bland territory.

No. I don't think, after having watched these shows, that

Matthew Weiner ("Mad Men's" creator) should be worried, because what the imitators choose to ignore is that it wasn't the slick-backed side parts and bouffants that kept its aqua-net-like hold on us, but the fact that under those perfectly coiffed dos, they were about as messy as we are.

Don, Rodger, Betty, Peggy, and Pete still walk around in the fourth season as they did in the first season — with permanent poker faces — and yet we still can believe them. Why? Because in that time we were allowed the time to notice the nuanced ticks in their self-presentation — the hairline fractures that over an episode or a season turn fissure. It takes a certain kind of slowly focused pace to see a person fall out of sync with ones self, to witness the slow-baking pressures of the 1960s cracking each characters mask, able to gleefully record each change.

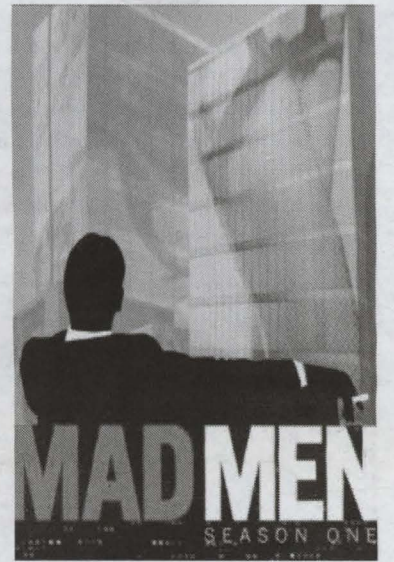
How you were there from the beginning, watching those moments when the world began to change — when the quakes we now feel in our society began as mere tremors under their oblivious yet stylishly clad feet. The characters struggle to find meaning in their lives. Women finding inequality in the work place, men and woman trying to navigate the politics of race and sexuality; we find in "Mad Men" an interesting foil for our times, in which we wait with the characters, across a divide of time,

for the next world to come.

And it is in these moments of high-remembering of what "Mad Men" was that I curse the Netflix account I've suspended on principle and want to re-watch episodes.

I don't know what it is about the show that makes me watch it. Maybe its the magic of how a dated world somehow references our own, and gives it meaning, maybe its because of the fact I've always liked to wear bow-ties? Maybe, just maybe, it's because there is something terribly human about an economy on the verge of to collapse, and living in a fragile, and delicate social time and wanting to watch people skate on the crystalline edge of a world that's about to burst.

...fifty years and a stone's throw away from oblivion.



COURTESY OF amazon.com

The Mad Men poster from Season 1.

Tropical 2011: Behold the Musical Power of Tight Purple Jeans

SERENEA ELAVIA '14
STAFF WRITER

When I first sat down with Doug Ratner, I thought, "Who is this guy in tight purple jeans, and what is he doing here at Trinity?" Ladies and gentleman, this man is the star of this year's opening act of Psi Upsilon's Tropical party, Doug Ratner and the Watchmen. Hailing from Springfield, Mass, the band is made up of four extremely talented members specializing in rock and roll, and all who truly love music.

At first, I wondered why a rock band would be performing at Tropical. But after sitting down with the band and getting to know them better, I learned that these men will fit in perfectly at Tropical and have a strong and important message to send.

The lead singer Doug Ratner started to build the band about a year and a half ago to now include Mark Adamski (guitar), Austin Seabury (bass/vocals), and Jimmy Farquhar (drums). All of the members hail from rich musical backgrounds, love performing in front of audiences and want to continue promoting rock and roll.

I'll be honest and admit that

I have never really listened to rock music, but after having a lengthy and humorous discussion with the band, I'm starting to edit my iTunes library to include more rock music, including the Watchmen's newly released album, "Eye to Eye".

With dedication and awesome music, Doug Ratner and the Watchmen has grown from a small town name into a well-known band across New England. This past summer was very successful for the band as they had 30 performances including Warped Tour on Long Island and an event at the Springfield Civic Center, seating 3,000 people.

The group does many college performances in front of large audiences, such as UMass Amherst, SUNY Binghamton and UConn. Looking to the future, the Watchmen are in talks with record labels about future albums and are looking to do a countrywide tour and possibly a European tour.

Needless to say, these boys are serious about their music and want to spread their message across the country. When Ratner kept mentioning that the band had a message to promote, I expected to hear that

message was to perform good music. But once again, I was both surprised and impressed to hear what their message actually is.

The Watchmen see their musical creations as a classic art form that is sexy, purposeful, meaningful and more influential than any other genre of music. It has a very natural and personal feeling to it, as listeners do not need to be in an altered state of mind to enjoy the music; anyone can turn on rock music at any time and enjoy the songs.

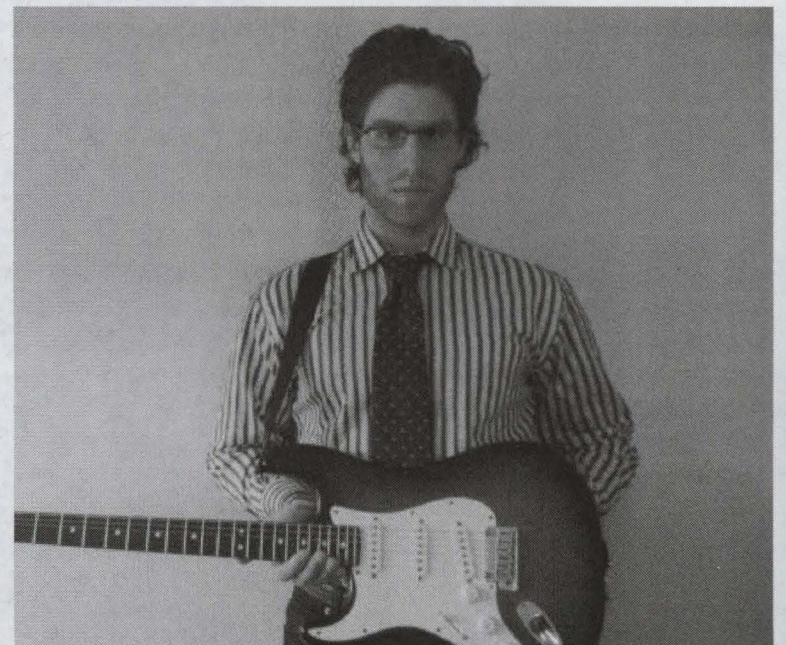
When I come back to my room after a long day of classes, I want to listen to something that can help me collect my thoughts from that day and transition from classes to work. Last week, I listened to some of the Watchmen's slower tunes online and felt very rested and truly enjoyed what I was listening to. So I decided to test out some of their faster beats at the gym and I was certainly pumped up through my work out.

In the most basic terms, there is a song on the Watchmen's "Eye to Eye" that everyone can enjoy and relate to. Curious about what the band sounds like live, I went to

YouTube and was blown away by the energy that radiated from each member, and the excited audiences. At first, the audience does not know what to expect, but they are soon jumping, cheering and whistling for the Watchmen.

When Doug Ratner and the Watchmen arrive at Trinity this Saturday night, they will blow people away. I learned that the band's manager, Kent Graham, graduated from Trinity in 2010 and knows that Trinity students

will enjoy the Watchmen's performance. Graham views Trinity as a community of students who are very open to all kinds of music tastes and interests and that the Watchmen will cater to the students' musical preferences. The Watchmen will be performing from 9:00 to 9:45 pm this Saturday, Oct. 1st, and I encourage Trinity students to come to Tropical earlier with an open mind to hear the incredible sounds from Doug Ratner and the Watchmen rock on.



COURTESY OF dailycollegian.com

Doug Ratner, pictured above, will be on campus with his band "The Watchmen."

Burke '14 and Smithy '14 Show the World the "Nug" on Fallon

continued from page 1

Burke and Smithy perform the now-famous "Nug" dance.

Burke and Smithy submitted a video of their dance move during Sophomore Success to the producers at "Jimmy Fallon." While Fallon cited a large number of submissions during the premiere of his show Friday night, Burke and Smithy's "Nug" came out on top.

Notified of their win Tuesday, Sept. 20, Burke and Smithy laid low for the rest of the week in preparation for their moment of fame. After a night of intense "Nug" rehearsal, Burke and Smithy were picked up promptly at 10:30 AM and driven into New York City.

Where did the name "Nug" come from, you ask? First you must understand what a "nugget" is. According to Smithy, a nugget is a "cute, huggable person." She further clarified the concept of a nugget by telling Fallon that he, "for example, is a nugget." It is this term that then inspired the name of the winning dance move, the "Nug" (as performed by Burke and Smithy on the show).

The "Nug" itself is a dance move in which one coordinates the swinging movements of the arms with the bringing in and out of the legs. Brought out onto the stage, Burke and Smithy conversed with Fallon before teaching him the dance. Fallon then had the crowd follow suit and soon the

entire room was doing the "Nug." Assisted by back-up dancers, Burke and Smithy kept the crowd moving with their new dance move. At the end, Fallon presented both Burke and Smithy with a \$200 gift card each to Urban Outfitters so that they can do the "nug" in style.

Exiting the stage, the dance-move wisdom of Burke and Smithy lived on through Lautner and Henderson, who each did a rendition of the "Nug" for the crowd.

And while Smithy and Burke were off campus for the rest of the weekend, the "Nug" was going strong on the Trinity campus. Freshman frat seekers and hyper woo-girls alike were all doing the "Nug" in one basement or another; unfortunately, no one can top the legends themselves, Rachel Burke and Kristina Smithy. Long live the Nuglife.



COURTESY OF KRISTINA SMITHY '14
Burke '14 and Smithy '14 with Fallon and Knuckles.

Crazy, Stupid, Love: A Comedic Approach to Love

MEREDITH MUNRO '15
CONTRIBUTING WRITER

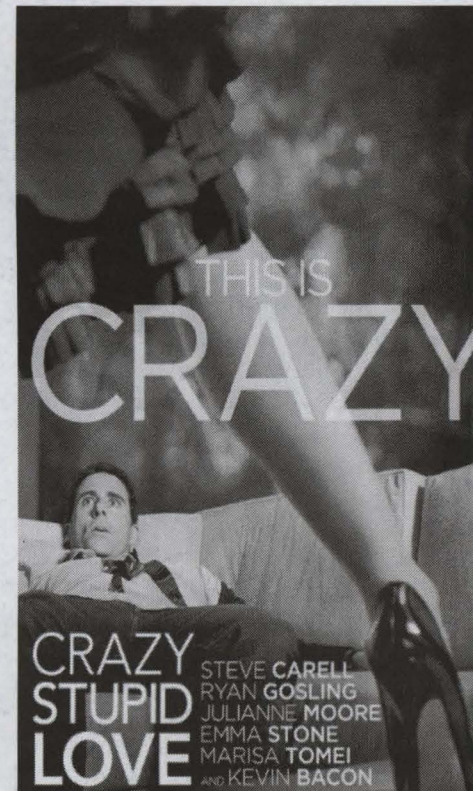
Weaving a tangled web of love, the star-studded cast of "Crazy, Stupid, Love" executes its mission to make you laugh, make you cry and make you cringe, perfectly.

Steve Carell is Cal Weaver, your average, middle-aged father of three who is married to Julianne Moore's Emily, his high school sweetheart. When Emily admits to having an affair with an accountant (Kevin Bacon) and asks for a divorce, Cal is shocked and distraught. This break up, however, leads to a beautiful union: a bromance reminiscent of Will Smith's "Hitch," between Cal and the perpetual alpha-male, Jacob Palmer, played by Ryan Gosling.

A whirlwind romance between Hannah Weaver – yes, Weaver – played by the brilliant Emma Stone, and Jacob changes Jacob's perspective, and life in general. It will also alter the dynamic of the friendship between the two men altogether. And we can't forget the blossoming boyhood love that Cal and Emily's son Robbie (Jonah Bobo) feels for his babysitter Jessica (Annaleigh Tipton) who only has eyes for...Cal!

As the movie progresses, we find out more and more about the crumbling Weaver marriage, the all-too-early, surprise pregnancy, and we come to understand the characters with a newfound clarity.

Jacob provides Cal with the makeover he needs to reclaim his manhood, enjoy a brief stint with a flighty teacher, played by Marisa Tomei, and to, ultimately, reunite his family. And after the shock of discovering Hannah's lineage wears off, one will still be left smiling by not just the hilarity, but also the complexity of this seemingly simple romantic comedy. "Crazy, Stupid, Love" is an excellent film.



COURTESY OF newtrailers.info.com
The official poster for the film "Crazy, Stupid, Love."

...AND THIS WEEK IN ARTS

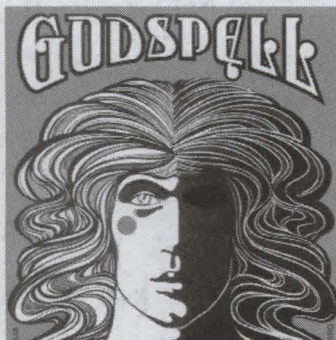
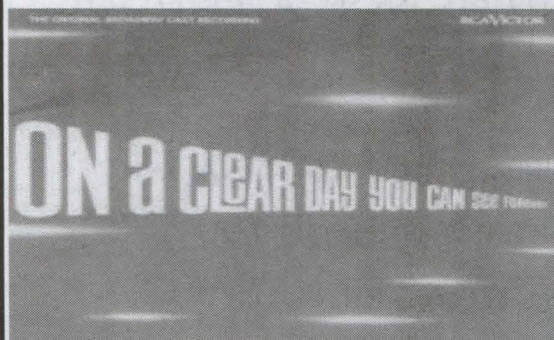
ART NEWS FROM THE WORLD AT LARGE
KRISTINA SMITHY '14

This season Broadway is bringing back some classics as well as keeping things fresh by introducing many new plays. Daniel Goldstein is directing a revival of "Godspell" (a play that originally premeired in 1971) featuring new music and lyrics by Stephen Schwartz. This new rendition of Godspell will be playing at Circle in the Square starting


October 13. "Bonnie and Clyde" is making its comeback starring Laura Osnes and Jeremy Jordan. It features music by Frank Wildhorn and lyrics by Don Black. Dan Knechtges directs "On a Clear Day You Can See Forever" starting November 12 at the St. James Theatre.

Broadway is also spicing things up with some new plays starting up this fall. David Henry Hwang has a new comedy out called "Chinglish," which begins its previews on October 11. This new comedy stars Gary Wilmes as an American businessman travelling to China and Jennifer Lim as the girl he falls in love with. "Other Desert


Cities" is a new show directed by Leigh Silverman opening at the Longacre Theatre on October 12. Alicia Keys presents a new comedy called "Stick Fly" by Lydia R. Diamond. The show follows an affluent family vacationing on Matha's Vineyard. It opens at the Cort Theatre on November 18.



COURTESY OF broadwaymusicalhome.com
The official Broadway posters for "On a Clear Day You Can See Forever" and the revival of "Godspell."



Arts Around Campus



"Every Man for Himself"
Tuesday, Sept. 27, 7:30 pm
Cinestudio

"The Guard"
Wednesday, Sept. 28, through Saturday, Oct. 1
7:30 pm
Cinestudio

"Comic Awareness: Josh Blue, Comedian"
Thursday, Sept. 29 8:30 pm
Washington Room, Mather Hall

"Moveable Joints First Show of the Year"
Friday, Sept. 30, 8 pm
Hamlin Hall

Rhode Island Gets Jazzed Up for The Newport Jazz Festival

continued from page 1

they were at a tennis match.

Saturday the festival moved to Fort Adams State Park, located at the mouth of Newport Harbor. Two years ago Newport Jazz Festival and the apt publicist, promoter, and organizer Carolyn McClair brought Esperalda Spalding to the smallest of this venue's three (now four) stages.

This renowned bassist captivated that year's audience, and even was supported by none other than Wein on the piano during her debut. This year, the 25-year-old Spalding returned to the festival, and even won a surprise Grammy for her work.

Also on Saturday, I was able to speak to Trombone Shorty backstage before his performance. As an avid jazz chronicler, I had heard about him for years, and although he is only 25-years-old, he was engaging and proved to be a great, focused trombone player for his age.

When I asked how he feels about the success he has reached in such a short span of time, he explained that "mostly I'm just working hard now to take it to the next level over the next few years and enjoy my life after that." His performance was absolutely breathtaking, and both he and the audience clearly enjoyed every minute of his set. He proved to be an excellent example of how Newport, George Wein and Carolyn McClair have worked seamlessly to give yet another great young performer the boost needed to

develop to the level of his full potential.

Another recent example of what Newport can do for a career is the now well-known saxophonist Grace Kelly, who began her career at age 10, who performed on stage alongside the infamous saxophone player Phil Woods.

Kelly and I spoke after her performance at length about how grateful she is to play Newport, the same place

where the greats like Ella Fitzgerald, Miles Davis, Theolonis Monk and Duke Ellington once performed. She graciously signed a CD for me entitled "The Man With the Hat" before performing and proving that she has excellent vocal abilities as well.

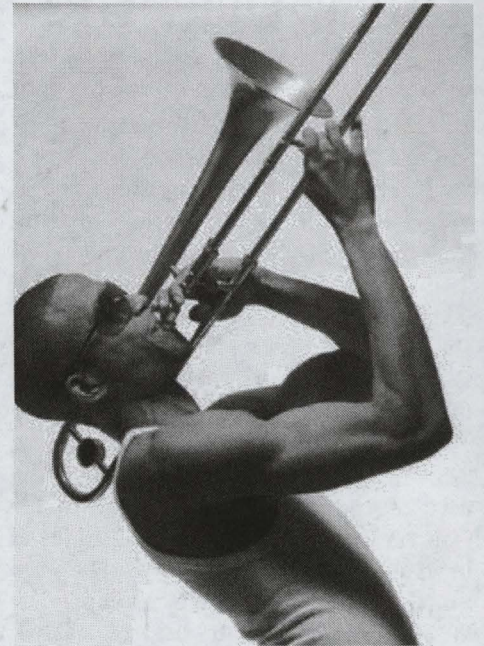
While singing a song based on the life of Henning Youngman's wife and the loneliness she experienced during his long hiatuses away from home, you could hear the heartbreak that her voice poured forth. The song, entitled "People Time," was so heart wrenching that every audience member could easily feel the love and longing of a woman who does not enjoy being away from her man for so many evenings.

Both on Saturday and Sunday Hiromi, the exceptional Japanese pianist that goes only by her first name, was wonderful to hear perform. Back for a second year at the festival, she played twice during the weekend: one solo performance and once with a trio on Sunday. Last year she played one of the smaller stages, but this

year, following in the footsteps of Spalding, she played the main stage for a memorizing piano solo. Her performance formed a line so long for a meet, greet, and signing that the merchandisers sold out of her CDs.

One would be wise to calendar this event for the first weekend next August, because it never disappoints. Again this year it was cool jazz on a hot August night in Newport, and for a jazz lover it was heaven on earth. All of the performances were incredible, and Spalding, Hiromi and Trombone Shorty proved that they had earned their place in the jazz world as up-and-coming virtuosos of the genre.

These talented young performers outlined in this article are the same ones who gave their all for this festival, and have convinced me they will shortly come to enjoy national and international acclaim.



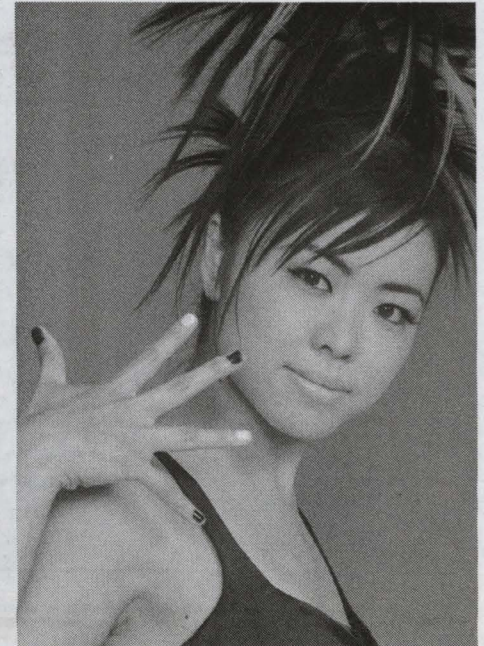
COURTESY OF last.fm.com

Trombone Shorty blasting out a talented tune.



COURTESY OF bassic-sox.com

Grace Kelly posing with her famous saxophone.



COURTESY OF atlantajazz.info.com

Hiromi, the pianist who played at the festival.

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Women's Soccer Ties Conn. College

SOPHIE GOODWIN '12
SPORTS WRITER

Saturday's double overtime game against Connecticut College in New England Small College Athletic Conference (NESCAC) play ended in a scoreless tie for the Lady Bantams. On a mission to record their first victory, Connecticut College challenged the Trinity women's soccer team with an intense defensive system, allowing the Bantams a myriad of opportunities to shoot. Unfortunately, none of these efforts prevailed to change the zero-all count.

"It's tough playing against teams who are technically inferior and decide to pack it in defensively, it creates a lot of frustration in our attack,"

shared co-captain Leigh Howard '12, who boasted a team-best seven shots on Saturday afternoon.

Notably, the Bantams maintained possession of the ball for a significant bulk of the game, challenging the Connecticut College Camels with 23 shots on goal, 10 in the second half and eight during overtime.

In their offensive moments, the Camels found 12 opportunities to shoot on goal for the entire game, though goalkeeper Lily Pepper '12 stopped all efforts.

"Connecticut College played defense – the whole team did – so we really had to step it up this weekend. We definitely challenged their tactics with some great shots

on goal," reveals Shawna Altdorf '12.

Great shots there were – leading scorer, Katie Giberson '12 had a goal taken away early in the second half, after the referee called an offsides penalty. Both at the end of regulation and the first overtime, Howard sought to break the tie with two picturesque shots, although both flew high of the cage.

With less than 20 seconds remaining in the first overtime period, it seemed as though Giberson was about to record a game changing shot for the Lady Bantams. However, in a decisive moment, the ball veered to the left side of the goal, colliding with the post and leaving the competition with a scoreless count.

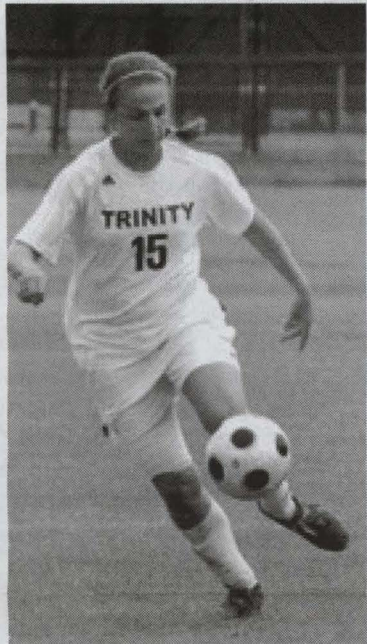
"Although we had a couple of tough ties in a row, we have had the chances and are knocking at the door," shared Howard as she looks forward to the rest of the season. "It's only a matter of time until we are once again putting the ball in the net."

Trinity moves to 3-0-2 overall and 1-0-2 in the NESCAC. The Bantams have three key NESCAC games this week.

They take on Amherst College this Wednesday at 4:30 p.m. on their home turf. On Saturday the Lady Bantams will host Colby College at 11 a.m. and on Sunday, the team will travel to Medford, Mass. to face Tufts at 12:30 p.m.



COURTESY OF MARCUS BULLEN '13
Giberson leads the team with five goals so far.



COURTESY OF MARCUS BULLEN '13
Ley recorded three shots versus Conn. College.

Trinity Rolls to Wins vs. Keene St., Conn. College

KAYLA CHADWICK '12
SPORTS WRITER

Trinity field hockey played two games last week and won both of them, shutting out Keene State at home on Wednesday, 2-0, and defeating Connecticut College in New London Saturday by a score of 2-1.

Midfielder Haley Thompson '13 started off the scoring against Keene State when she converted a corner feed from Sarah Duncan '14 and Alanna Capasso '13 20 minutes into the first half. Meanwhile, Paige Duke '14 scored off of another corner with 16 seconds left in the first half (assisted by Thompson).

The Bantams wouldn't score again, but two goals were more than enough, as goalkeeper Gina Dinallo '12 recorded five saves.

On Saturday, Trinity traveled to Connecticut College with their three-game win streak on the line. Capasso would score the first goal quickly, just 2:09 into the game, tipping in a cross-goal pass from Caroline Snite '12. Connecticut College tied the game about eight minutes late, as Brittany Fitzgerald '13 converted a pass from Alli Holland '13.

Thompson scored the game-winner late in the sec-

ond half on a corner, with assists from Duncan and Sophie Doering '14. Dinallo recorded five saves in the contest.

According to Coach Anne Parmenter, the difference for the Bantams lately has been their execution on penalty corners: "Our corner unit is coming together which is great. Payson [Sword], Sarah Duncan, Haley [Thompson], Sophie [Doering]; they have all been working hard."

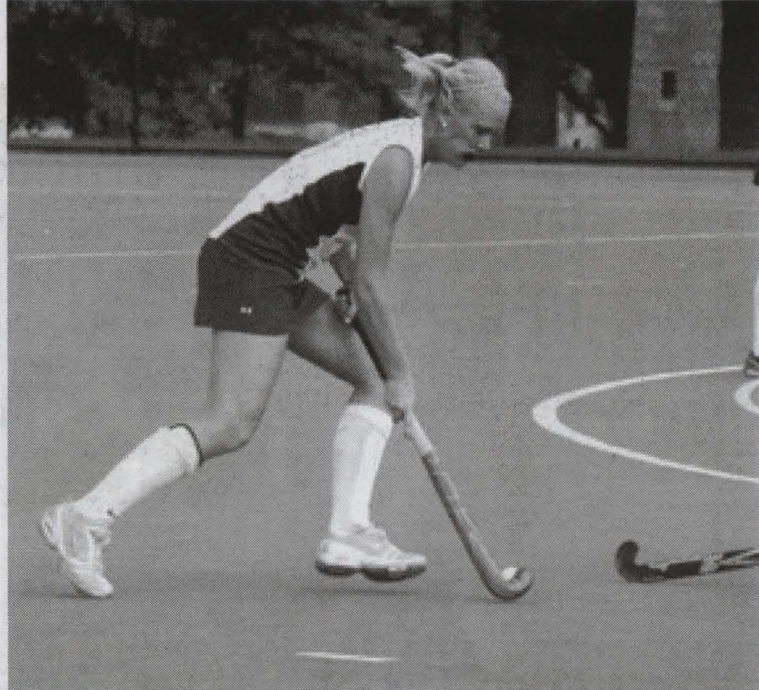
For those who might not be familiar with field hockey terminology, a penalty corner is an opportunity given to the offensive team when the defensive team commits a foul inside the shooting circle. Corners force half of the defending team back to the fifty-yard mark until play resumes, giving the offensive team an excellent shot at scoring – if, like Trinity, they can execute the play.

Noting that they have quite a few games coming up on long turf, Parmenter seemed optimistic. "It was tough to play on the longer turf at Conn.," she said, "but we got it done."

The Bantams will play Colby College at home next Saturday at 11 a.m., and then travel to Tufts University Sunday to face the No. 9 ranked Tufts Jumbos (Trinity is currently ranked No. 15).



COURTESY OF MARCUS BULLEN '13
Julia Rivera '14 and the Trinity offense are averaging more than two goals a game this fall.



COURTESY OF MARCUS BULLEN '13
Paige Duke '14 scored one of two Trinity goals in the 2-0 win over Keene State on Wednesday.

Running Game Paces Bantam Win

continued from page 16

opening drive of the third quarter. The drive culminated with a 30-yard scoring strike from Jennings to wideout A.J. Jones '14, giving the Bantams a 21-10 lead. This time when Colby's offense got back on the field, however, the Trinity defense held firm, forcing a turnover on downs early in the fourth quarter deep in their own territory.

As the game began to wind down in the final period, the Bantams controlled the clock with their running game and iced the result when running

back Dante Astheimer '14, who was also playing in his first game since early last season due to injury, scored from four yards out with only 1:30 left in the game.

Although the Bantams won, the game was not as lopsided as the score may have appeared, as Trinity only outgained Colby by four yards in terms of total offense.

Devanney was not particularly happy with the way his team played in general. "We didn't possess the ball very well or consistently," said the coach. "We had a couple of nice drives [...] but we know

[we] can be better on that front. On defense we weren't very good on third or fourth down [...] but we got the job done."

Trinity did benefit from a great performance from defensive end and co-captain Herman Brito '12, as Brito recorded seven solo tackles and two sacks for the Bantams. Linebacker Stephen Goniprow '14 also had seven stops for Trinity.

Looking ahead to this coming week, the Bantams will welcome the Williams College Ephs to the artificial turf at Jesse/Miller Field on Saturday, putting their 39-game home winning streak on the line in a huge game against the defending NESCAC champions.

As always for the Bantams, Devanney knows that defense will be the key to the game, saying: "They have many explosive and talented players on offense, particularly their quarterback, who killed us last year with long passes. We have to contain them, and it is going to be quite the test."

The game will be preceded by a tailgate in the Hansen parking lot on Vernon Street that is open to the whole school.



COURTESY OF CHRIS KASPRAK/THE COLBY ECHO
Matt Paskalides '12 and the Bantam defense held Colby to 10 points in season-opening win.



Trinity College SPORTS

Inside Sports:
Field Hockey shuts out
Keene State,
page 15

The Trinity Tripod

Football Takes First Game at Colby

HARRY HAWKINGS '14
SPORTS WRITER

This past Saturday, the Trinity College Bantams football team was victorious in their season opener, beating the Colby College Mules in New England Small College Athletic Conference (NESCAC) action in Waterville, Maine. With the win, Trinity is 1-0 for the 16th year in a row and has won seven games in a row dating back to last season.

The game got off to a rather slow start, with neither team getting much going early. The Bantams were able to break the deadlock when

running back Ben Crick '14, who missed most of last season with a knee injury, broke through the line on the first play of Trinity's second drive and scampered 42 yards for the touchdown.

After capitalizing on a failed fake punt by Colby in the late stages of the opening frame, Trinity kept control of the game with a few good passes from quarterback Ryan Burgess '13 and by pounding the ball on the ground, as Crick and fellow back Evan Bunker '14 drove the Bantams down the field as the quarter came to a close. The visitors' dominating running attack opened the door for them to

take a 14-0 lead when wildcat quarterback Hedley Jennings '14 called his own number and finished off the drive with a two-yard scoring run just three plays into the second quarter.

Colby battled back, however, driving down the field and kicking a field goal with a little more than 12 minutes remaining in the half; the Mules should have had a touchdown but the Bantam defense was able to make a stop on their own 4-yard line.

After getting the ball back, Trinity's offense stalled, which allowed Colby to set up a long drive as the first half wound down. Colby was able to pull within four when they scored a touchdown just before half-time.

At the start of the third quarter, Trinity head coach Jeff Devanney switched quarterbacks from Burgess to Jennings almost exclusively. "We weren't very good in the second quarter, and I think we were just looking for a spark," said Devanney about the switch. "Hedley did great with it so we just kept him in."

Devanney's decision paid immediate dividends, as Jennings completed both of his passes for 47 yards on the

see BANTAM on page 15



COURTESY OF CHRIS KASPRAK/THE COLBY ECHO
Linebacker Brett Cde Baca '14 makes a tackle in the Bantams' 28-10 win Saturday at Colby.

Men's Soccer Beats Conn. College for Third Consecutive Win

MAX deLONE '12
SPORTS WRITER

After a tough start to the season, with draws against Hamilton College and Williams College and a loss to Worcester State, the men's soccer team has started to find its stride. After capturing a 2-0 victory last weekend against Bates, the Bantams had a strong outing against Eastern Connecticut State University on Wednesday, Sept. 21, coming away with the 2-1 win, and they would continue their form with a 2-0 win against Connecticut College on Saturday, Sept. 24.

The team came out ready to play early on Wednesday at home against Eastern Connecticut State, controlling play against a strong Eastern Connecticut side that fell to 4-2-1 with the loss. Trinity capitalized early off of a strong play when forward and co-captain Dan Mayernick '12 pushed one past the Eastern Connecticut keeper in the 7th minute.

"I think being able to come out and set the pace of the game was key for us," Mayernick said after the game. "The first 20 minutes of the game we played great. We were able to control the pace and flow with quick passes and

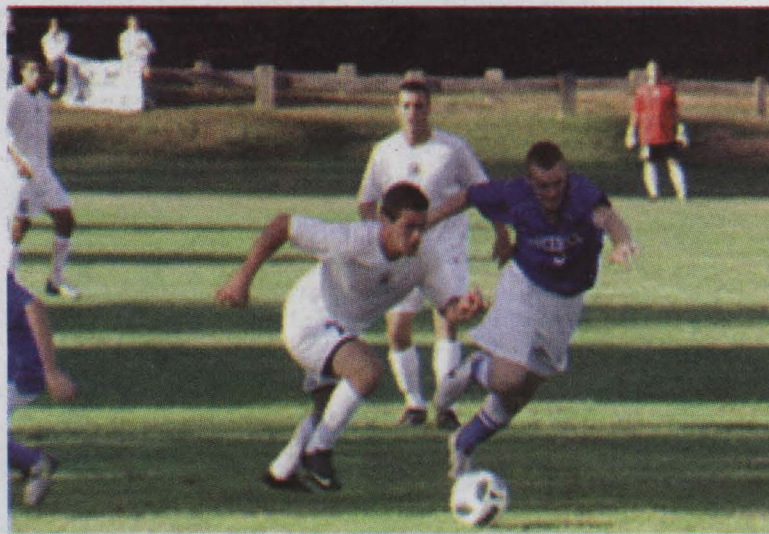
great movement."

Eastern Connecticut responded in the 23rd minute after Trinity conceded a penalty kick. Despite making a number of great saves all game, co-captain goalie Grant Schonberg '12 was unable to turn away a well-struck penalty kick that leveled the game at 1-1 going into the break.

In the second half the Bantams refocused and regained control of the game. After 20 minutes of persistent and tough play, a strong build-up from the midfield led by Anthony El-Hachem '13 paved the way to Mayernick's second goal of the day in the 68th minute.

Eastern Connecticut didn't give up though, nearly converting the equalizing goal in the 76th minute after Schonberg collided with an Eastern Connecticut player in front of the net. Fortunately defender Zachary Packer '14 made a heads up play, clearing the ball just inches from the goal line.

Before the game was over however, Eastern Connecticut had one last chance, when in the 88th minute an Eastern Connecticut forward got in behind the Trinity defense and Schonberg found himself in a one-on-one situation.



COURTESY OF athletics.trincoll.edu
Forward Dan Mayernick '12 scored both goals in the 2-1 win over Eastern Conn. State.

Schonberg would make his 3rd and most important save of the game, as two minutes later Trinity would hold on to stand victorious and improve their record to 2-1-2.

On Saturday afternoon at Connecticut College the men's team continued to show their good form and remain unbeaten in the NESCAC (improving to 2-0-2 in the league and 3-1-2 overall). El-Hachem converted a penalty kick early in the first and Mayernick knocked in another goal in the second half to secure the win 2-0, despite being down a man for most of the half.

The top performer of the week was Mayernick who scored both of Trinity's goals Wednesday leading them to the win, and added his fourth of the season against Conn. College on Saturday.

With a strong past week, the men's team appears to be settling into what could be a very promising season. When asked about the team's aspirations for the year Mayernick said, "The goal for the season is first and foremost to win the NESCAC. This team is extremely talented and as long as we continue to play as a unit, the sky is the limit."



COURTESY OF athletics.trincoll.edu
Julian Gocksch '14 has scored two goals in six games so far this season for the Bantams.